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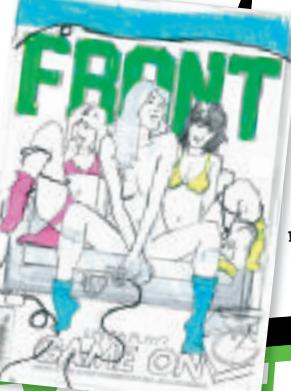
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Mike did a shit in
Denise Welch's toilet.
Sorry Denise.



Believe it or not,
this cover design
is a drawing, not
a photo.

Monster sent us
enough delicious
drinks to build an
Energy Throne.



to HMS FRONT

WELCOME, READERS!

Going outdoors can sometimes fuck off. The outside world is cold, dark and shite, while the inside world has sofas, fridges, toilets and, most importantly, video games. The not-so-great outdoors has given the world frostbite, drowning and dog poo, while gaming has given us Duke Nukem, Mario and Solid Snake. This issue we're celebrating the joy that is sitting the fuck indoors and drunkenly gaming until your eyes turn into weird-ass optic pixel things. We're celebrating gaming in the best way possible, with three ridiculously fit naked ladies that'll make your weird-ass optic pixel eyes pop out of your skull on stalks

like a cartoon robot snail.

After your eyes have done that, it'll be easy to miss some of the subtler details in the mag. Here's some little touches that could bypass your blown mind:

- A guest appearance by Roger Klotz from Doug in the Simpsons Drawing Club piece (page 26).
- Hand-based spelling (page 22).
- Pißwasser bottles that took us ages to make (we also made Nuka Cola bottles, from Fallout, but they ended up on the cutting room floor) (page 80).
- Matt Skiba's tracksuit-and-socks combo that suggests he'd forgotten we were coming round (page 117).
- A dick silhouette (page 101).

There's all that, plus Wes

Borland from Limp Bizkit being all bearded and ace, brolly reviews, Dinosaur Jr, a ridiculously rude dream involving some kind of sex restaurant, the amazing debut of Tasmin, and a chicken being sacrificed to Satan.

You don't get that in PC fuckin' Gamer magazine.

**GOD BLESS FRONT AND
ALL WHO SAIL IN HER**

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THE FRONT MANIFESTO

FRONT IS AN INDEPENDENT MAG
FRONT champions the lil' guy and sticks two fingers up at the big fucking man. Fuck you, big guy!

FRONT FEATURES NO FAKE BOOBS

Not on men, not on women, not on dogs – no siree, you'll find no counterfeit bosoms within these pages.

FRONT HEARS YOUR PAIN
FRONT is your magazine. Like something? Tell us. Hate something? Fuck you! Haha, kidding! x

YOUR LETTERS

RANTS AND RAVES
FROM OUR BULGING SACK

SEAN AND SEANY SITTING IN A TREE

FRONT, you total bastards. I bought issue 179 because I liked the cover, and now I'm in love with Seany. She's amazing. The thing is, my name's Sean, so she and I could never be together. It's like the way you can't go out with a girl called Toni if your name's Tony. It's sad. It's sad times. I love you Seany.

Sean, via Facebook

You never know though, Sean. One day the government will realise the modern times we live in, and finally legalise same-Sean marriages, and then it'll only be your probably-horrible personality and undoubtedly-horrendous face stopping you going out with the beautiful Seany. That and the fact she's never met you.





FRONT READER WE SALUTE YOU

CAL MACKENZIE

The biggest of bigups not to Cal himself, but to his nameless mate here, who used last issue's Instant Expert page to transform into an apron-clad phonebook-destroyer. Fuck you, Yellow Pages! Eat shit, Thompson's Directory! Grrrr! Armmrrrgh!



LIFE IN STINK

The tattoos featured in Life In Ink are getting worse, like who the fuck was that skinny goth kid from Black Veil Brides the other month? It looked like he'd done all his tattoos himself with a biro held under his armpit. Then it was Mr Levi Benton Esq., telling long-winded tales about his technicolour tattoos which remind me of bus seats covered in vomit. Also he claims his compass tattoo points up. Compasses don't point up, they point north. His life has been going up since birth? Up shit creek, you utter toenail. I have my initials tattooed on my chest, so I know a thing or two about tattoos.

■ Giles Buxton, via email

Hi Giles! The skinny goth kid from Black Veil Brides was the lead singer of Black Veil Brides (it said so on the page). Also, you seem to have missed the point of the Life In Ink page – it's not about how "good" someone's tattoos are, it's about them telling us about their lives (hence the "Life" part) through their tattoos (hence the "In Ink" part). You dumbass.



COVER LOVER

Nice covers on 178 with Holly and Rosie, but two different covers confused me. Perhaps it was my over-

eagerness to get the next issue, but I ended up buying the same months issue like a prize dickhead.

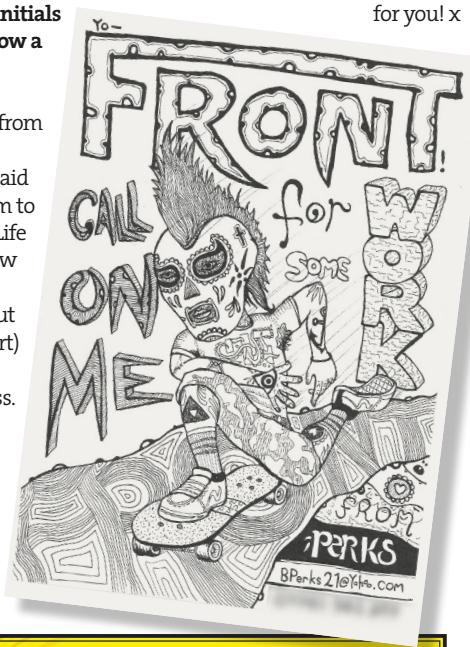
■ Thomas Parkes, via email

Hi Thomas. You are indeed a prize dickhead – all the rest of the text was the same on both covers, and they fucking said "Cover 1 of 2" and "Cover 2 of 2". Still, we're £3.99 up out of the whole affair, so well done.



GIZZA JOB, FRONT

This came in the post from a guy called Perks looking for some work. Perks, you fool, you haven't even coloured it in. No work for you! x



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LETTERS WIN PRIZES



THE MOUTH FROM WHICH THIS MONTH'S FINEST JIBBERING IS MUTTERED WILL BE DAMPENED WITH A DELICIOUSLY BRILLIANT CASE OF TUBORG'S FINEST.



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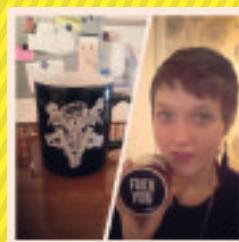
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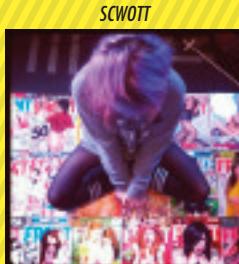
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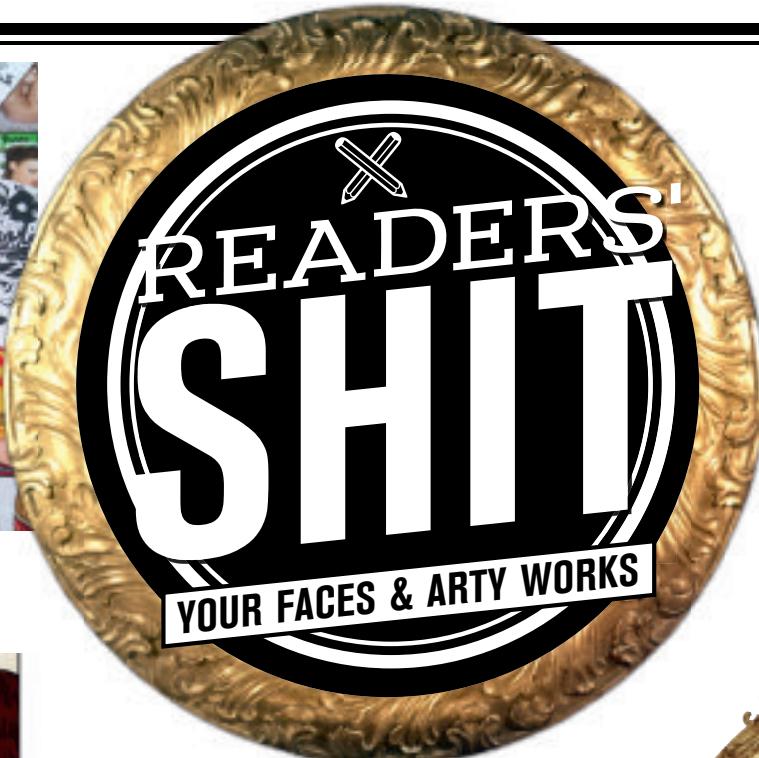
DANGERTOM



BETHANN



AWESOME ARTWORK BY MICHAEL DOYLE, VIA EMAIL



ALYSHA NETT BY STEPHEN GRAHAM, VIA TWITTER



ROSIE JONES AND HOLLY PEERS BY SF_EIGHTY, VIA INSTAGRAM



ROSIE JONES BY AIMEE WHITTINGTON, VIA EMAIL



ARABELLA FROM FRONT 169 BY OFFICIALAYYJAYY, VIA INSTAGRAM



HANNAH BY JAMES MCURNIE, VIA EMAIL



VON BY TONY FORBES, VIA EMAIL



AN INTERPRETATION OF THE FRONT OFFICE BY NEM7, VIA INSTAGRAM



LETTERS WIN PRIZES

- A picture of you or your pet reading FRONT mag.
- A picture of you being an idiothead.
- Your sexy artwork.
- Anything else you think we'd like (please not your genitalia).

NEXT MONTH YOU COULD WIN:

A delicious stash of Camden Town Brewery's Hells lager, to get your creative juices flowing.



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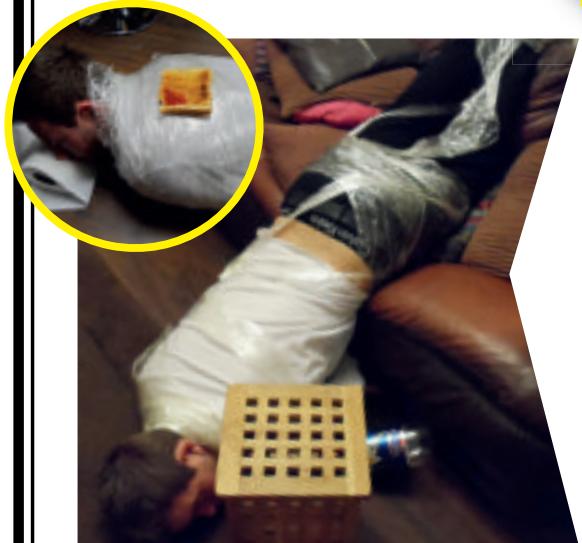


BEATEN MESS

The only info **Adam Hargreaves** supplied was "Here's my mate in a bad state." No shit. Well, actually it appears there's a lot of shit.

What on Earth have you put on your 'mate' here? Is that a kebab? What's on his face? Actually, don't tell us, we'd rather not know...

- 1 What looks like a tarpaulin covered in sauce and sick.
- 2 One lonely onion ring, or it could be calamari.
- 3 Possibly an egg, or possibly a marshmallow. Either way we're worried why it's there.



DRINK-WRAPPED

This man is a "let's get off our tits-type person" according to **Mirza Ibrisimovic**. Although it appears there is a drawback to removing yourself from the aforementioned mammarys, because look what can happen. You might look like someone opened a Peperami wrong.



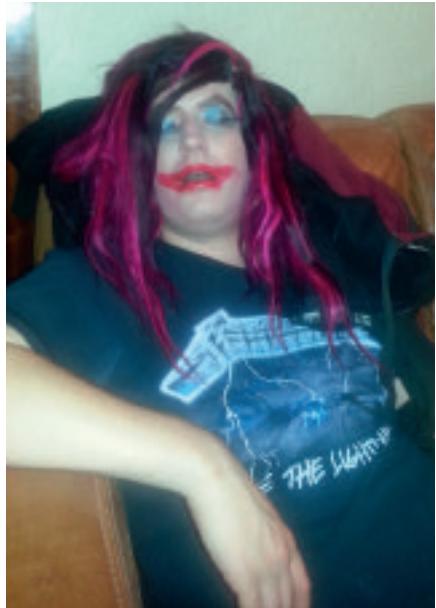
LEAN ON WEE

That looks like a comfy place to have forty winks, that's why they call it the REST-room isn't it? No? YES. Either way, we've not been alerted to the victim's name by fucker-overer **Cole Nixon**, presumably because he "got tea-bagged a lot" and nobody wants that getting out.



WHAT A MUPPET

This is Chris Reynolds. His friend **Holly** decided to turn him into a "CHRISTmas tree." If this is what Christmas looks like in your house, then you're doing it right. "Later on my boyfriend put his balls on his head." If this is what you do on Christmas then you're doing it **WRONG**. You ruined Christmas, Holly.

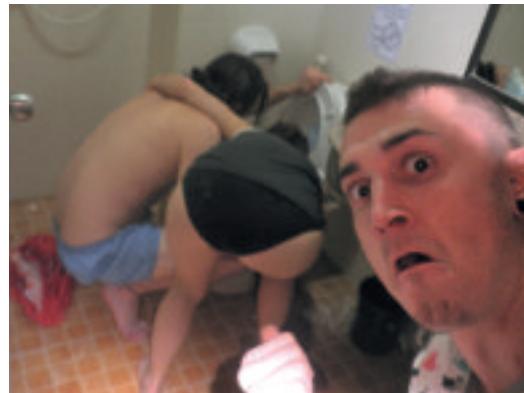


WHY SO BEERIOUS?

Lee Welch presents "Gaz in a state being covered in makeup and then being buckarooded." Wait, that beautiful woman is called Gaz? That's a boy's name! Lee, we reckon he's having you on – that's a bloke. Hook, line and sinker – you've been had!

SPOTTED DICK

Our favourite part of this photo is the nonchalant penis chilling out on his hand, although the centrepiece is the polka-dotted dome. We're sure he loved his new do though right? "Needless to say he wasn't too happy waking up with half a head of hair," says amateur barber **Jack Fairclough**. Really?



EX-SPEWS-ME IS THIS SEAT TAKEN?

This is "Jack and Jess after a few too many buckets down Khao San Road, Bangkok." Well we're glad to see you're helping them out **Ben**, it's good to know they have a friend who's willing to look after them and not pull stupid faces or take incriminating pictures of their arses. That's what friends are for. Haha, only joking, look at those twats!

PUKACHU

If you could attach sound to a picture, according to **Jaymez Clark**, this would be accompanied by "Snoring, but I don't mean lightly, I mean your Snorlax type shit." Wow, is this a real-life Pokémon? Bit of an ugly fucker isn't it? What are its special powers? Producing socks from its chin? Growing a monobrow? Firing buttons from its nose? You're not going to beat Team Rocket with this sack of shit...



NEXT MONTH WIN THIS

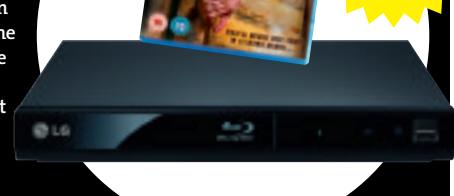


WIN THIS

Are you an idiot? Do your friends think you're an idiot? Do people take pictures of you? If the answer is "Bleuuur, yeees" then you're in luck. All you need to do is grab one of those pictures and send it to us! If you're the biggest idiot this month then you'll win a copy of *247°F*, which is 'the steamiest thriller of 2013' and a Blu-Ray player to watch it on and get all hot and bothered with. DOWN IT YOU LIGHTWEIGHT!



DRUNKS
WIN PRIZES



247°F is out now
DVD and Blu-Ray.

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TRUE OR FALSE?

TASMIN IS A KEEN GAMER AND HAS COMPETED IN CALL OF DUTY COMPETITIONS AROUND THE WORLD.

FALSE: "I used to play Spyro The Dragon and Crash Bandicoot on the Playstation, but I don't play computer games anymore." Same here, we completed both those games on HARD in three days – the girls were well impressed. You were, right girls? GIRLS??



YOUR MONTH OF RADNESS

THE Kill List

• RECORD STORE DAY •
• MICK FOLEY •
• GAME OF THRONES •

• SIMPSONS DRAWING CLUB •
• THE FOUR OWLS •
• STEAK NUMBER EIGHT •

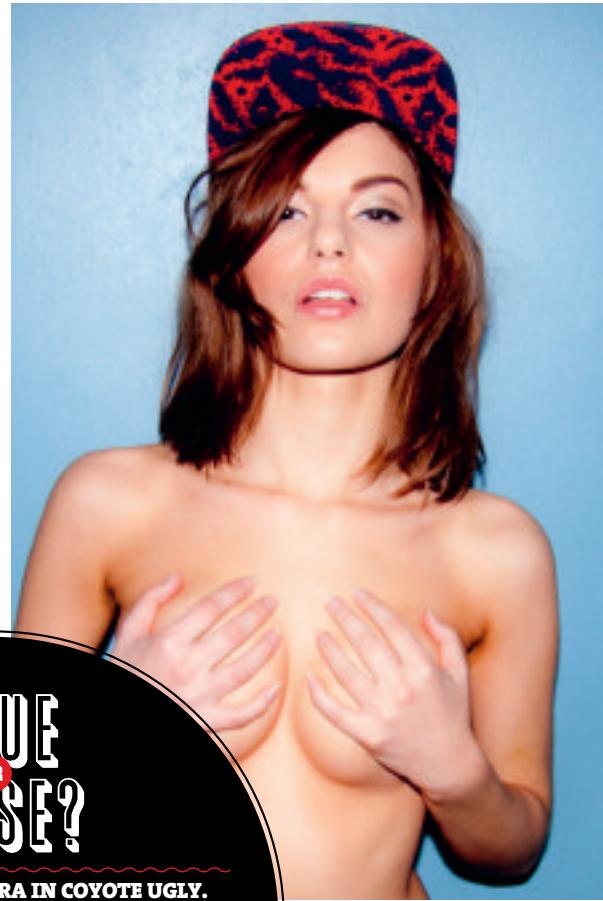
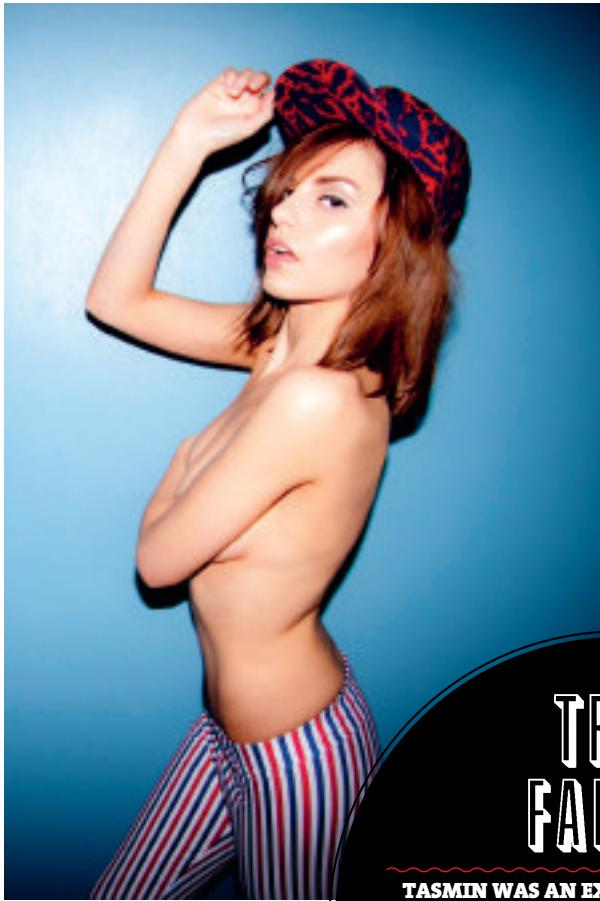
SEXY
LADY

TASMIN

FUCKING YES! IT'S A BRAND NEW
FRONT GIRL! SHE LOVES POP MUSIC
AND SPITTING BLOOD. YEAH!

STYLING: HAYLEY FORESTER
HAIR & MAKEUP: BECKY RULE

Leggings from americanpantline.com



TRUE OR FALSE?

TASMIN WAS AN EXTRA IN COYOTE UGLY.

FALSE: She would've failed the audition, "I went to a lock-in recently where I got a bit drunk and started dancing on the bar. It ended badly – I somehow smacked my head on the ceiling and gave myself a nosebleed."

SHE OWNS THREE DESIGNER PETS.

TRUE: "I've got four cats, Gucci, Prada, Moschino and Bagheera, who's named after the panther from *The Jungle Book*, because he's black. Bagheera's such an idiot, he's so clumsy!" All cats are idiots, Tasmin.





TRUE
OR
FALSE?

TASMIN IS A VAMPIRE.

FALSE: Although you'd be forgiven for thinking it. "At school parties me and my best friend used to do this horrible thing. You fish-hook your mouth with your finger until it bleeds, then you suck the blood out of your cheek and spit it out at people." Erm, okay Tasmin, can we have our birthday party invite back please?



TRUE OR FALSE?

TASMIN LIKES TO DISRUPT CINEMA VISITS.

TRUE: "I saw Sinister recently at the cinema – I've never screamed at a film before but I think I screamed about three times. It probably made it ten times worse for everybody else in the cinema." Hahaha what a wimp. We didn't scream at all. Look, we didn't okay? FUCK OFF WE DIDN'T.

SHE IS STRICTLY METAL.

FALSE: "Deep down I'm a little bit of a pop queen, I love a bit of Nicki Minaj, it's shameful! Not One Direction though – they go right through me!"

Harry Styles goes through a hell of a lot of people, Tasmin – that's pretty much his thing.



TRUE
OR
FALSE?

HER NICKNAME AT SCHOOL WAS
'LOVELY TASMIN'.

FALSE: Actually it was 'Tasmanian Devil'.
It was probably something to do with
the whole spitting-blood-all-over-
people's-faces thing.



THE
Kill List

RUSTY TAKE-OFF (BVA MC)

DEFORMED WING (LEAF DOG)

EAR CANDY
THE

FOUR OWLS

A HEAD-TURNING SUPERGROUP OF SEASONED RAPPERS LOOKING TO
BECOME THE SAVIOURS OF UK HIP-HOP. BRITAIN'S GOT TALONS INDEED

MUSIC
MATHS



DJ PREMIER +



TASK FORCE X



WU TANG =



FOUR OWLS



THE FOUR OWLS have been around for ages, just not in their current guise. The quartet of winged MCs comprise BVA MC, Leaf Dog, Verb T and Fliptrix, and each had been doing their thing in UK hip-hop before teaming up. Now it's full steam ahead for the supergroup, with a steady stream of live performances and a flawless debut album, *Nature's Greatest Mystery*, under their feathered belts.

When most people think of UK hip-hop, they're actually picturing grime – there's a big difference, says Fliptrix. "It's traditional hip-hop, that raw boom-bap sound." It's got more in common with classic American East-Coast hip-hop – think Naughty By Nature with English accents and more swearing. Or, as Leaf Dog sums it up, "It's real simple, man – we just make dark beats, spit dark rhymes and that's that."

Q&A THE FOUR OWLS

HOW DID THE FOUR OWLS FORM?

BVA: We were all doing stuff individually but had met at gigs. Then we were in London making a few videos and that's when it happened. We finished the album then came up with the feathery concept.

DESCRIBE YOUR MUSICAL STYLE...

FLIPTRIX: It's traditional hip-hop but with our own lyrical twist on it.

LEAF DOG: Just straight up boom-bap, no fabricated synthy nonsense.

WAS THERE EVER A TEMPTATION TO GO THE MAINSTREAM ROUTE?

LD: Never. We represent a part of hip-hop music that's real. Any thoroughbred hip-hop fan will agree, it ain't about that route.

VERB T: It would sound silly to try and do anything else. We didn't make the album to be dance orientated or about money, cars and girls. It's just honest thoughts, what we think about day-to-day, that's our soundtrack.

WHAT ARE YOUR THOUGHTS ON THE CURRENT UK HIP-HOP SCENE?

F: It's probably in one of the best states it's been in for a long time.

VT: I've watched it go up and disappear again. For a while it became about doing one single and trying to get it to blow up, but now I think people are looking to make a good quality album instead.

WHO ARE YOUR INFLUENCES?

LD: For me it was Wu-Tang. I've actually got beats on U-God's new album.

F: Fugees' *The Score* – when I heard that album I thought it was amazing.

ARE THERE ANY SECRETS NOBODY KNOWS ABOUT YOU GUYS?

BVA: Leaf Dog doesn't make his own beats! He's got three hamsters that do it for him!

F: Elves help me run the label...

VD: When I was 15 I shit myself.

The Four Owls are performing at Plan B in Brixton on 27 April for High Focus Records' third birthday. A new album follows later this year.

HIGH-FOCUS.COM

BLOG

EYE ON SPRINGFIELD

THE GREATEST CHARACTERS EVER, FROM
THE GREATEST TV SHOW IN HISTORY,
REINTERPRETED FOR YOUR PLEASURE

FYI

We ran a poll on Twitter
to find people's favourite
Simpsons character. Hans
Moleman did particularly
well, and both Poochie
and Gabbo did
respectably.



by Jack Teagle

EVERYONE LOVES The Simpsons. If you don't, you're either dead or shit. Some of Britain's most creative illustrators have taken their love for The Simpsons to a new level by forming Simpsons Drawing Club, a blog of their awesome reinterpretations of Springfield's favourite residents. FRONT's Jack Teagle, Vice's Sam Taylor and many more have collated loads of beautifully fucked-up pieces, and members of the public are welcome to submit their own entries.

"We want people's unique take and style on the series," says Jack. If you haven't picked up a pen while reading this then you suck.



[SIMPSONSDRAWINGCLUB.TUMBLR.COM](http://simpsonsdrawingclub.tumblr.com)



by Jack Teagle



by Ben Wright



by Donya Todd



by Tyler Landry (CLAV)



by Liam Barrett



by Tyler Landry (CLAV)



by Isaac Lenkiewicz



Q&A JACK TEAGLE
ILLUSTRATOR/SIMPSONS
DRAWING CLUB FOUNDER



**WHO'S YOUR FAVOURITE
SIMPSONS CHARACTER
TO DRAW?**

Bart and Homer are the easiest to remember how to draw, but I love drawing Snake, he's pretty badass.

DO YOU WATCH THE NEW EPISODES?

I can't, they make me feel a bit ill. I guess I'm a Simpsons purist. I've got seasons 1-9 of the boxsets and I'm thinking about buying up to 12, but no further.

**IS THERE ANY KIND OF GRAND AIM
OR PLAN FOR SDC?**

Not really, we're just having fun goofing around. I use it to let off steam – it's a fun, guilty pleasure to go to after working on difficult projects.

WOULD MATT GROENING LIKE IT?

I hope so! It would be amazing if he ever saw it!



by Sam Taylor



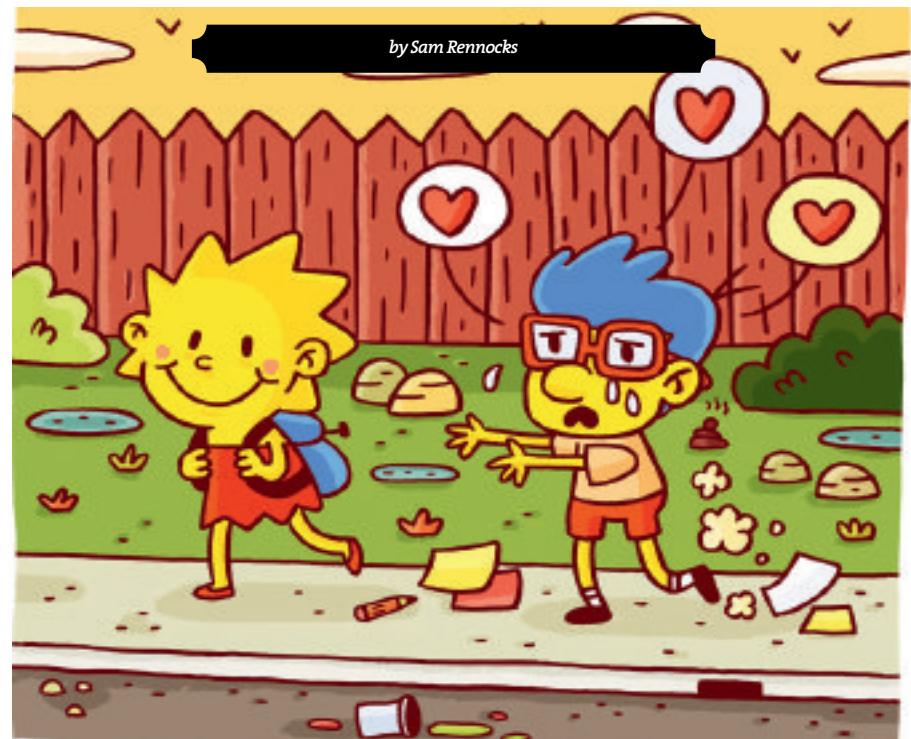
CHARLES MONTGOMERY BOAM



by Jack Teagle



by Alec Jones



by Sam Rennocks

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THE FIVE BIGGEST SHITBAGS FROM GAME OF THRONES

TELLY

TELLY'S SEXIEST, GORIEST, DRAGONIEST SAGA IS BACK FOR A THIRD SERIES THIS MONTH BRINGING WITH IT A SMORGASBORD OF SHITBAG CHARACTERS. HERE ARE FIVE BRILLIANT BASTARDS FROM THE SHOW SO FAR

PYAT PREE

What a creepy cock this one is. Pree is one of the rulers of the spooky city of Qarth – which has a big storyline in season two. Our main gripe with him – apart from the fact his head looks like a teste – is that he's really mean to sexy dragon lady Daenerys Targaryen. He's also a treacherous shitbag.

SHITBAG RATING 💩💩💩💩💩💩

**JOFFREY BARATHEON**

What this baby-faced bastard lacks in pubes, he makes up for in breathtaking twattery. Joffrey sits on the iron throne – technically making him the most powerful shitbag in Westeros. You know how much of a dick Draco Malfoy is in Harry Potter? He's like that, but he also beheads people for no reason. We hate this kid.

SHITBAG RATING 💩💩💩💩💩💩

LORD VARYS

Also known as "The Spider", Varys sort of looks like a pile of boulders and is also a eunuch – which means he has neither todger nor fanny. He's not loyal to any family in particular, therefore spends much of seasons one and two manipulating the shit out of whoever happens to be wielding power. Dick.

SHITBAG RATING 💩💩💩💩💩💩

**CERSEI LANNISTER**

Okay, no-one likes the Lannisters. If you like the Lannisters, you're probably the sort of person who would happily kick a pig, or enjoy that weird rape scene in Deliverance. She gave birth to wanker king-boy Joffrey after sleeping with her own brother, and deliberately crippled a small child in season one. Still though, you probably would!

SHITBAG RATING 💩💩💩💩💩💩

Game of Thrones returns to Sky Atlantic HD from Monday 1 April at 9pm.

Seasons one and two will also be available On Demand.

S A B B C

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EVENT



PRETEND LIKE YOU'RE LIVING IN HIGH FIDELITY AND VISIT YOUR LOCAL RECORD STORE AND CELEBRATE THE BEST IN NEW MUSIC

PICTURE: REX

EARLIER THIS YEAR HMV went down the shitter. Everyone was running around in a frenzy of confusion and worry that they'll have to survive on Tesco-bought Adele records for the rest of their lives. Can you imagine a world where the only physical pieces of music are the Now... series? Might as well drive nails into your ears. Luckily, we've got other record stores...

Back in 2008, the Americans launched Record Store Day, a celebration of local indie shops, with exclusives from REM, Vampire Weekend, Black Kids and others. We soon followed suit and the third Saturday of April has become hallowed for music lovers who prefer something more substantial than an MP3. There's over 200 stores

taking part this year including Rough Trade in London, Jumbo Records in Leeds and Spillers in Cardiff, with hundreds of new releases.

Metal Hammer Editor Alexander Milas describes Record Store Day as "a potent kick up the ass for all of us who, in our age of streaming and downloads, tend to forget the value of these wonderful places of discovery, staffed by music lovers, where fans congregate, meet other fans, and learn a thing or two in the process." Another man passionate about physical music is Jack White. He's this year's ambassador and is re-releasing White Stripes' Elephant on super-swish black/red/white vinyl – he'll be joined by the likes of The Black Keys, Hüsker Dü and Touché Amoré. Official sponsor Clarks Originals are releasing a collection of signature desert boots to mark the occasion, with stitching on the heel representing the grooves on a record.

On 20 April, go shopping. In a world of illegal downloads and streaming, we need independent shops to keep music alive – so stop living in the cloud and whack a fucking record on recordstoreday.co.uk



Clarks Desert Boot, £89 clarks.co.uk

THE
Kill List

2013
RELEASES

THERE'S OVER 400 LIMITED RELEASES THIS YEAR, HERE'S OUR SHOPPING LIST



RELATIONSHIP
OF COMMAND
AT THE DRIVE-IN

A reissue of the post-hardcore crew's best record on limited edition super-slick coloured vinyl.



FEAR OF
IDENTITY
BEST COAST

Official Record Store Day partners Clarks are sponsoring this limited 7" of two unreleased tracks.



LIQUID SWORDS
GZA/GENIUS

A super-limited edition reissue box set with four LPs including full instrumentals and a motherfucking chess set to play with on the booklet.



EVERLASTING
REFUSED

It's being released on vinyl for the first time in fifteen years, and only 3000 copies of this sick EP are being produced. We really want this.



1000
SUB POP

A special one-off pressing of just 5000 copies on fucking rad coloured vinyl with an in-depth booklet. You will love this record. Trust.



DEATH TOLL
WHILE SHE
SLEEPS

The as-yet-unreleased single from the Sheffield metalcore bruisers on very metal 7" vinyl.

Rumour has it that creator Mike Judge based the characters on University of California At San Diego staff members David Klenfeld and James Branson.



SICK
BOARDS

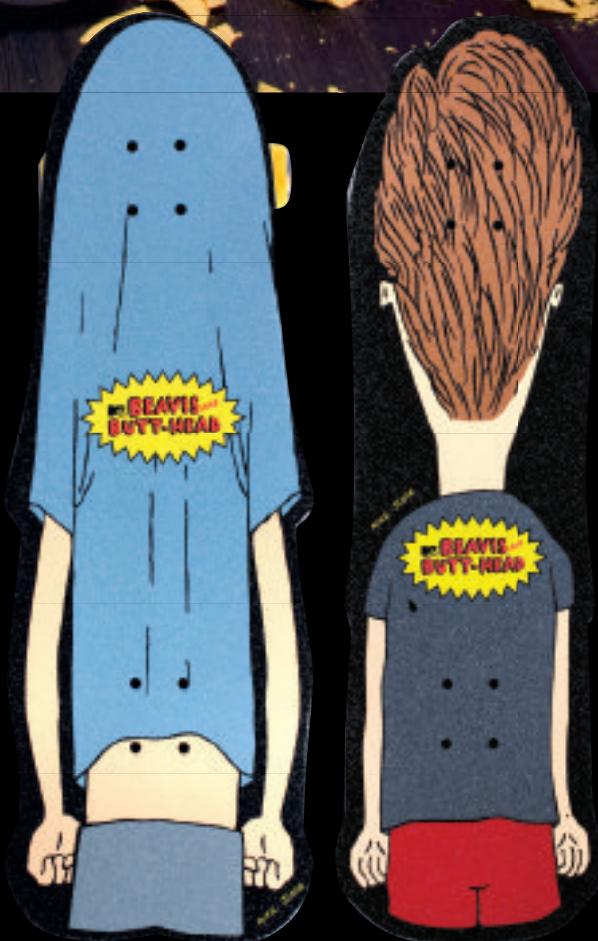
DUMBASS DECKS

GET ON ONE OF THESE AND YOU'LL SKATE YOUR WAY TO HAPPINESS. HUH-HUH, WE SAID PENIS

WHO REMEMBERS The Simpsons x Santa Cruz cruiser boards that came out last year that everyone went bonkers for? Well The Simpsons have got competition from Mike Judge's opinionated TV lovers, Beavis and Butt-head.

Globe, who make the wicked Bantam cruisers, are releasing these two new awesome setups in

time for summer. These things are so smooth to ride that they couldn't be more perfect for cruising in the sun. You'll eat through a couple pairs of shoes though; the tops are covered in what seems like road grit. But these couldn't get a bigger FRONT seal of approval, even if they talked and sniggered like the dudes themselves. Huh-huh-huh.



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THE GOSPEL ACCORDING TO MICK FOLEY

THE HARDCORE LEGEND TURNED STAND-UP, TOURING IN APRIL AND MAY, GIVES HIS COMMANDMENTS TO LIVE BY. THOU SHALT...

...LISTEN TO YOUR ELDERS

My mentor Terry Funk suggested I start the Hell In A Cell match against Undertaker on top of the cell. Once I got up on top I realised what a terrible idea it was but I had to get thrown off it.

...NOT TAKE EVERYTHING SERIOUSLY

I look at the Hell In A Cell match as my transition into comedy. I realised I needed to start connecting with fans on a different level. I started injecting humour into Mankind, and that's when he really took off.

...FIND YOUR AUDIENCE

My stand-up crowd is wrestling fans and people that love them enough to accompany them into our world. When I write a book people go 'Wow! A wrestler wrote this!' The most surprising thing people say is that it's good. I don't just get hit by chairs, I tell *stories* about getting hit by chairs!

...KNOW YOUR RISKS

I thought I was a pretty safe wrestler, I took a pounding but I didn't take extreme risks that often. I tried to avoid things that could compress my spine.

...TRY NEW IDEAS

I thought Mr Socko would be forgotten, it was one of those ideas you threw at the wall. The worst thing is to settle into a routine. Those who did that found themselves swept by the wayside. Try different things.

...FIND THE FUNNY

My stand-up show is based around wrestling stories. You take an event like Hell In A Cell – which was hideous – but you find a way to make the stories surrounding it funny.

...HAVE NO LIMITS TO YOUR STORIES

You find humour in everything. Only in wrestling could you have two referees sent home from a tour in Germany to be

replaced by a French referee who speaks no English and is unable to tell me he has my ear in his hand.

...HAVE A PERSONALITY

A lot of the most successful guys have had humour in their characters, from The Rock to Stone Cold. It's almost impossible to base your entire career around in-ring performance, and as you get older you realise laughs are easier on the body than winces are.

...MAKE 'EM LAUGH

I loved being the Commissioner and wish I could have done it for years. At that time the lead characters were kind of dark so I made it my mission to lighten up the atmosphere.

...NEVER SAY NEVER

When Wrestlemania 40 rolls round, if there's an old-timers battle royal I might be involved. But that doesn't mean you won't see me doing *something* with someone in the future.

FESTIVAL

HIT THE DECK

THE BEST ALL-DAYER THIS SIDE OF THE FRONT CHRISTMAS PARTY. WE BETTER SEE YOU THERE

WHAT USE IS APRIL? Easter has already happened and summer's still yonks away, so you're stuck in a drizzly purgatory of meh. Unless, of course, you're coming with us to Hit The Deck at the end of the month. Bristol and Nottingham, we're coming for you, with a shit ton of bands in tow including Don Broco, We Are The In Crowd, and Mallory Knox

(remember in FRONT 177 we told you Mallory Knox were a big deal? We were so right). As well as the big guns, the whole line-up is a punky platter of radness. Gnarwolves, Feed The Rhino, Landscapes... we could go on, but we won't, we're too so pant-ruiningly excited? We've got our own

fucking stage! So not only do you lucky bastards get to lose your shit to some of the hottest bands around, we'll be there too, getting too drunk, too early. Come join us, yeah? Join us! Tickets are £20 for Bristol and £22 for Nottingham for some reason. See hithedekfestival.com for more deets.

We Are The In Crowd





WATCH
THIS
FACE

STEAK NUMBER EIGHT

LOVE BIG MEATY RIFFS? MEET THE BEEFY BELGIAN BASTARDS WHO ARE BETTER AND YOUNGER THAN YOU

PHOTOGRAPHY: TOM VERBRUGGEN

HEY BRENT AND CIS! WHAT THE FUCK DOES STEAK NUMBER EIGHT MEAN?

CIS (GUITAR): Steak Number Eight used to be a song by Brent's brother's band Voidpoint. It was written for the singer's eighth girlfriend. A few years later Brent's brother died in a mysterious accident and we decided to keep the name as a matter of respect for his brother. Even though he's not alive, he's still here and made all of this possible!

YOU GUYS ARE STILL PRETTY YOUNG, HAS THIS MADE BEING IN A BAND EASIER?

CIS: We're pretty much all the same age which makes it easy to understand each other's problems and stuff like that. Also we have no kids to

look after, beards to shave or houses to build.

YOU GUYS OFTEN SEEM QUITE ANGRY. WHY SO PISSED OFF?

CIS: Everyone gets down or has problems. Music is a form of therapy that relieves my head, whether we are playing live or recording an album. Everyone has a dark side. Don't interpret that as us being depressed guys who make depressing music – we laugh a lot and are happy with what we have. We use aggression to empty our heads and make our riffs even heavier! If you see the crowd doing that as well, you can go offstage with a smile and a beer.

YOU'RE NOT THE MOST SERIOUS BAND, WITH SONGS LIKE DICKHEAD. IS METAL

TOO SERIOUS?

BRENT (VOCALS): For me it's not about metal, it's about music in general. Music has to be honest and should be a snapshot of a particular feeling at any given time. I wanted to sing "Banana banana, your head is like a banana," because I was stoned and angry. I just did that, recorded it and released it. For me there are only two styles of music: good and bad.

HOW WOULD YOU DESCRIBE YOUR MUSIC TO PEOPLE WHO HAVEN'T HEARD YOU?

CIS: Atmospheric sludgecore. Our manager describes us as sound like Mastodon having sex with Isis while Nirvana pees all over them.

■ STEAKNUMBREIGHT.COM

EVENTS

SET A REMINDER



GIG

ASTROID BOYS

FRONT is proudly sponsoring the London date of the Welsh nutcases' tour. Support comes from Brutality Will Prevail, XO Man, Tiny Skitz and a DJ set from Droneboy. This will pretty much be the greatest night ever. *1 April, Birthdays, Dalston frontarmy.com*

BEING A BIG HARD SHIT TOUGH MUDDER

This has only been going for three years, but is expected to have 750,000 competitors this year over 53 global events. Participants have to beat the elements plus distance, electricity and military-style obstacles. Don't do it, you idiots. It's really hard. *From May, toughmudder.com*



ART ETC

PICK ME UP 2013

The always-ace Pick Me Up returns, an 11-day celebration of graphic arts featuring an all-star lineup that's not been flipping announced yet but will definitely be awesome and leave you

completely broke. *April 18-28, Somerset House, London, somersethouse.org.uk*

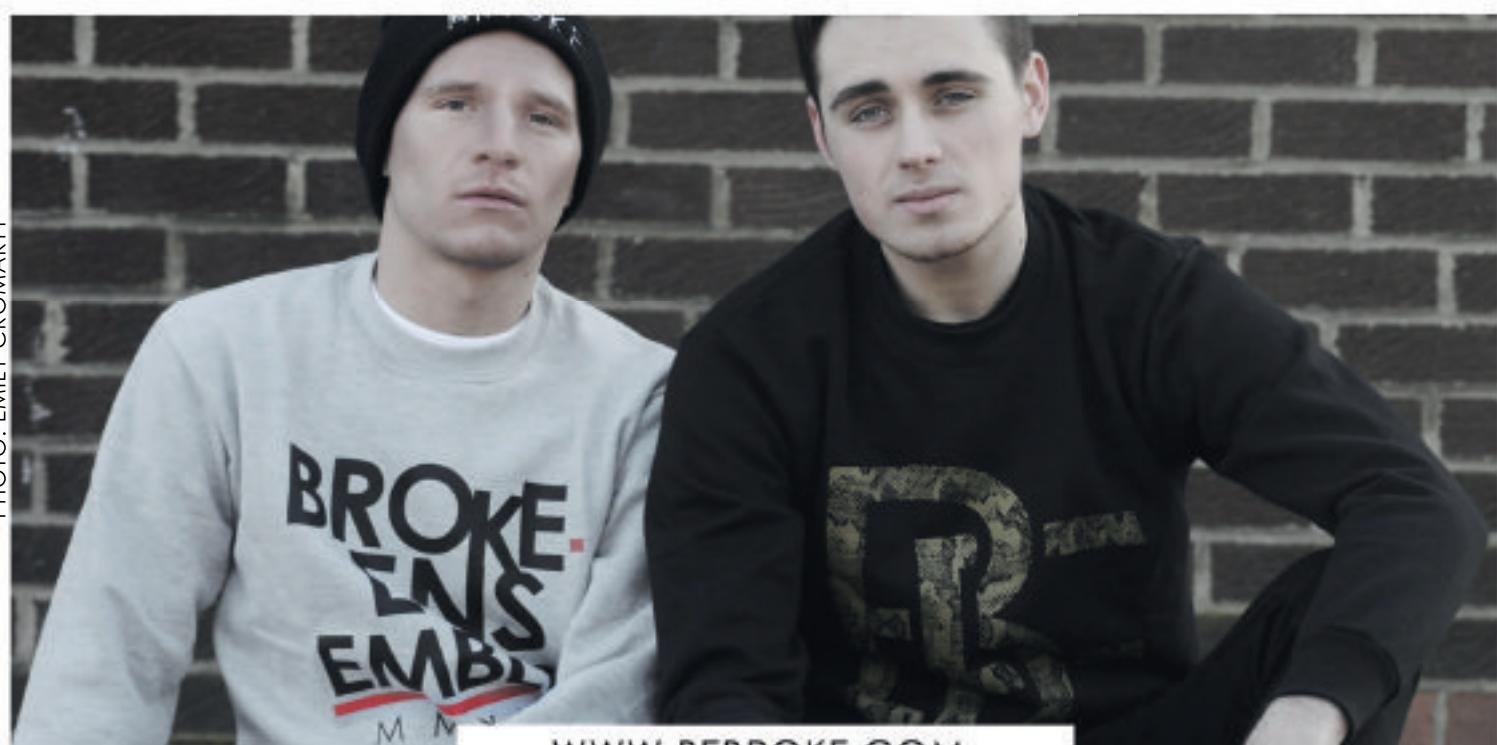


FESTIVAL GROEZROCK

Belgium's best rock festival features Rise Against, Bring Me The Horizon and Rocket From The Crypt. Don't make the mistake we did last year – we stayed in a prison 45 miles away. *April 27-28, Meerhout, Belgium, groezrock.be*



Want to promote your killer show, awesome club night, barn dance, Bar Mitzvah or other shindig in FRONT? E-mail us at... front@frontarmy.co.uk





"You can't just be a DEMON

It freaks people out

WES GOLDBURG

THE BLACK LIGHT BURNS FRONTMAN TALKS ABOUT INSPIRING JCVD, AGEING GRACEFULLY AND MAKING HIS OWN SWORDS

PHOTOGRAPHY: SIDNEY BERNSTEIN

WHEN YOU STARTED OUT BLACK LIGHT BURNS, YOUR MOUSTACHE WAS DRAWN ON, BUT IT'S BECOME THIS MAGNIFICENT BEARD...

Yeah, it started as a joke, of painting on a moustache, and I ended up going for it, the old handlebar. On every tour we've done, I've started off with just the moustache and by the end I've got a beard. I think it's just a case of going "Ah, fuck it." And sorry if my clothes smell musty. They smell like Turkish coffee, I apologise.

ALL YOUR MUSICAL PROJECTS ARE ALSO REALLY VISUAL. WHAT CAME FIRST?

I was always drawing and painting as far back as I can recall, and I started playing guitar at about 12, but neither one has been more important than the other, they've just

kind of coexisted. I've never really gotten incredibly good at anything, I look at myself as a jack of all trades. I always want to learn about a lot of things – blacksmithing, leatherwork, welding, whatever I'm interested in at the time. I get to a point with everything where I can use it to express myself then I'm immediately drawn to something else. There's an ancient Chinese martial arts saying: "Every drop of water poured into the bucket raises the level," and I think about that as a way to live.

YOU'VE SMITHED A BUNCHA SWORDS. THAT'S A HARD THING TO CASUALLY GET INTO, SURELY?

I've been attracted to edged weapons for a long time, specifically from the 1500s and 1600s and the typology of medieval swords, so I learned how to blacksmith 'em and make 'em. It's kind of a nerdy hobby...

NOBODY'S GONNA CALL YOU A NERD IF YOU'RE HOLDING A MASSIVE FUCK-OFF SWORD...

That's true. I display them. I've got weapons racks that my wife is tiring of. She loves what I do, but I collect too many things.

LIKE YOUR HUMAN SKULL COLLECTION (AS SEEN IN FRONT 172)?

She doesn't mind the skulls, but the taxidermy looks like it has dust and mites in it, so it's getting systematically removed from the house. I've got a separate studio, and all of my goodies are getting moved there little by little, shoved into my cave.

YOU'VE SAID YOUR NEW EP, LOTUS ISLAND, FUNCTIONS AS AN ALTERNATE SCORE TO THE FILM THE HOLY MOUNTAIN. THE DIRECTOR ALEJANDRO JODOROWSKY TOOK LOADS OF ACID MAKING IT. WERE YOU TEMPTED TO

RECREATE THAT?

I wasn't. I've taken a huge amount of acid in my life, but I'm 38 now, and it takes a huge toll on you, taking copious amounts of LSD. I feel like I opened my third eye or whatever. I think it's important for artists to experiment with hallucinogens because it opens up a part of you, and makes you think about life and your approach to different subjects in a different way. I wouldn't suggest using it to the point where you're living in a bronze pyramid in the desert and painting eyeballs on yourself. When people start talking about us being spiritual beings and energy, I'm like "Dude, we're a science experiment that got really fucking lucky, so just enjoy it!"

YOUR ART (BORLANDGALLERY.COM) IS A WEIRD MIX OF REALISTIC PORTRAITS AND REALLY FUCKED-UP GNARLY STUFF.

WHICH DO YOU PREFER DOING?

I'm just starting a new series where I'm trying to combine the two. Whenever I do those insane paintings that have no realism, I'm painting out of my head. I really like life painting, and I've been doing it so much lately that soon I'll be at the point where I can start painting from my head with enough knowledge of the human form and of light and shadow that it has some realism along with the cartooniness, I want to do a show of just that artwork.

DO PEOPLE TEND TO PRE-JUDGE YOUR ART BECAUSE YOU'RE WES BORLAND?

I think people have biases, certainly. I think Black Light Burns misses a lot of potential fans because I'm the guitarist with the black eyes in the dumb costumes from Limp Bizkit. There's a very narrow sliver of a fanbase – a lot of people that would like us won't give us a chance, and a lot of Bizkit

fans will go "Oh, it sucks" because they want it to sound like Bizkit, which would be a complete waste of time.

YOU WEAR LESS MAKEUP IN BLACK LIGHT BURNS – IS THAT BECAUSE IT'S MORE YOU?

It's for practical reasons too, because a lot of the time I'm driving the van and loading in and doing all these other jobs, so there's just not enough time. One of the reasons I started doing that in Bizkit was that not only did I find going on stage in street clothes a wasted opportunity, but I had all this time. We were getting paid substantial amounts of money to play shows, so we had a great crew and people to help us. With Black Light we're not getting paid very much, so the first thing that gets cut is crew – I find myself selling merch sometimes. The other thing is, I'm the frontman. Being the masked man onstage, grotesque and monstrous with no visible eyes, that really cuts the crowd off from you. Fred's the mouthpiece and the frontman, and I'm more of a spectacle instead of a connection. You need to see the whites of someone's eyes to connect with them, you can't just be a demon. You freak people out.

WHEN DID YOU START DOING THE WHOLE "I'M A DEMON" THING?

A few years into Bizkit, I got a bacterial infection on tour, and during a show a blood vessel popped in my eye. My whole eyeball went red as blood spread under the surface. It looked so cool! People were flipping out, because my whole eye was red – in the stage lights it looked black. It looked fucking crazy, so I got black contacts.

HAVE YOU EVER HAD COSTUME IDEAS THAT WERE TOO WACKY?

It's usually holding back on things that

become too encumbering so I can't move around. In 2010 I was shooting off ideas – I had a disco ball, shoulder pad armour, LED goggles that looked like headlights and a witch's hat, and I came offstage and thought "Could I possibly fit any more shit on myself? This is ridiculous!" I was also screwed – my shoulder was cut up and bleeding and I could barely fucking move. So the next show I just painted myself black, and the top of my head white, and I was jumping like eight feet in the air because I had full-body movement back again.

IN THE NEW UNIVERSAL SOLDIER FILM, JEAN-CLAUDE VAN DAMME KINDA STEALS THAT LOOK.

I saw that! It could be coincidental. I abandoned that look a few years ago. It could have been taken from that but it's such a simple thing, it's not like I invented the microchip. I can't call plagiarism.

WE SAW A PICTURE OF YOU WITH AN OCTOPUS IN YOUR MOUTH. WHY?

We'd seen a bunch of Japanese tentacle porn where they fill their colons with eels and shit them out. There's a whole realm of Japanese sealife porn – we decided to work with that idea. You've never seen that?

YOUR SHORT-LIVED PROJECT BIG DUMB FACE WAS THE INSANEST THING EVER. IS THERE EVER GOING TO BE MORE?

Probably not. At the time my brother and I were really into Mr Bungle, Ween and massive amounts of death metal. We had this thing called Goatslayer, and did 18 albums that were fucking stupid, and Big Dumb Face was the commercial version, if you can believe that. Somebody approached me about doing a Big Dumb Face cartoon, like a Metalocalypse type thing. I can see that seeming neat down the road. **FRONT**

My, how you've changed!

THE BEARD-AND-LIGHTNING COMBO IS JUST THE LATEST IN WES' ONGOING QUEST TO BE THE MOST INTERESTING MAN IN METAL



Back in 1999, this was the look that meant Limp Bizkit were "the band with the guy with the face" rather than just "the band with the guy with the hat".



Right around this time, Bizkit were being given loads of shit about the chaos that took place at Woodstock '99. Looking like a monster probably helped nothing.



When his side-project Big Dumb Face released their only album, Duke Lion Fights The Terror!, Wes took to the stage in pants and blood and fuck-all else.



Like a cross between the Blue Meanies from Yellow Submarine and Vulva from that one episode of Spaced, this casual combo is what Wes was sporting in 2009.



Playing Reading Festival for the first time in ten years, you want to make an effort. Obviously, dressing as a giant witch is the best thing to do. Obviously.



This dip-dyed look from Reading 2011 was almost definitely fucking nicked by Jean-Claude Van Damme for Universal Soldier: Day Of Reckoning last year.



Like an albino merman peasant shaman who likes discos and dreams of being an eagle, this getup from last year is one of Wes' most WTF outfits ever.

PICTURES: GETTY, REX, RETNA

*You've never seen
TENTACLE
PORN?*





**LONDON
UNDERCOVER DPCU
CAMOUFLAGE CITY
GENT UMBRELLA**
£115, londonundercover.co.uk

HANNAH SAYS: "The thing that seems weird about this is it's a camouflage umbrella for the city, but nothing in the city is green, unless you live in Ferngully. Forest gent umbrella, they should call it."

TESTED

UMBRELLAS

YES, THEY'RE ANNOYING TO CARRY IF IT ISN'T RAINING, BUT IT'S GONNA PISS DOWN IN APRIL. HAVE A LOOK AT THESE ONES...



LRG CAMO UMBRELLA

£25, routeone.co.uk

HANNAH SAYS: "The leafy camouflage means this is the perfect umbrella for if a giant nuclear war breaks out and you have to hide from

scavengers and shit. You can live in the wilderness, eating rats and dogs and old people, and avoiding capture, and nobody'll see you."



UP YOURS UMBRELLA

£16.99, iwantoneofthose.com

HANNAH SAYS: "This would be the perfect umbrella for a Satanist who wanted to tell God to fuck off, or perhaps for someone who

really hated clouds. They could wander round all like 'Hey clouds! Go fuck yourselves, you bastards!', even if it wasn't raining."



KING OF CLUBS UMBRELLA

£125, present-london.com

HANNAH SAYS: "This is like some Alice In Wonderland shit. It could easily make you feel like you were tripping balls, especially if

you happened to be tripping balls at the time. If you trip too many balls, close it up and use it as a walking stick. Brilliant."



SUBMARINE UMBRELLA

£24.99, firebox.com

HANNAH SAYS: "You sort of half-hold, half-wear this, due to the little goggle bit. It's the umbrella equivalent of only putting one leg in

your trousers I guess. You get to look like a giant rubber duck who's short-sighted and a bit special. Or a great big waterproof banana."



SPIN UMBRELLA

£39.95, othercriteria.com

HANNAH SAYS: "If you fed a mixture of paint and laxatives to loads of birds then sent them into a sky-high shitting frenzy, you could end up

with something like this. It looks like what you see when you press your thumbs against your eyeballs, only in umbrella form."



SAMURAI UMBRELLA

£19.99, firebox.com

HANNAH SAYS: "Surely most Samurais have those big wide pointy hats on – they're pretty much umbrella-shaped anyway, so they wouldn't need to carry this around. I've never seen a wet Samurai, although that might just be because of how good they are at hiding."



RED AND WHITE UMBRELLA

£15.25, freestoneneedles.co.uk

HANNAH SAYS: "This is just like the Umbrella Corporation logo in Resident Evil, which means it's the perfect umbrella for

fighting zombies in the rain. Although, if you're fighting zombies, getting wet hair is probably not your chief concern really."



ALONE UMBRELLA

£29.90, choke-urbancreation.de

HANNAH SAYS: "Pictures on pictures on pictures – this is like Tumblr: The Umbrella. There's a lot going on. Holding this in a storm, you

would potentially confuse the sky so much that it would get discombobulated and forget to carry on raining, which would be a result."

1

WHO HE?

NAMES: Adam Fantome
LIVES: Newcastle
DAY JOB: Pop artist
specialising in screen prints
CHECK OUT:
fantome.co.uk

ARTIST PROFILE

FANTOME

THE UNDERGROUND POP ART ICON WHO HAS SEEN THE WARRIORS MORE TIMES THAN YOU



TELL US A QUICK BIT ABOUT YOURSELF AND YOUR WORK.

I'm a graphic artist. I hand draw and make screen printed artwork under the name Fantome. I suffer from recurring visions of having pens and pencils instead of fingers. Most people call me Adam.

TALK US THROUGH A TYPICAL PROJECT, FROM THE INITIAL IDEA TO A COMPLETED PIECE.

Right now I have a drawer full of notes and ideas scrawled on bits of paper. The process is pretty scattergun, I'll pick one and start to sketch it out. The final work is drawn up on A2 paper using black Uni Pin pens then scanned for screen printing. Usually I'll add a texture I've created or a little bit of type, I try to do something a little different with each piece. I keep the number of editions low and sell through my own site and via selected galleries.

WHAT'S BEEN YOUR FAVOURITE PROJECT TO DATE?

I painted on some trainers for a show in Australia, something I'd not done before, that was pretty fun. I've been under the radar as of late so I don't get asked to do a whole lot. The Ex-Prime Ministers was a piece I really loved doing, and the Gaga

poster – I like to throw together references from pop culture. They're probably the two pieces that I've had the most feedback from, so that's cool. The Point Break reference seemed to draw a blank with a lot of people and I'm always surprised at the number of people who have never seen The Warriors movie.

WHERE DO YOU DRAW INSPIRATION FROM?

I grew up on a visual diet of 80s films and TV, skateboard graphics, colouring books, and pop art. This is the imagery that sticks in my head and forms the look of my work. A lot of my ideas are driven by a disrespect for bland spoonfed mass market pop culture. I can be inspired by things I dislike or that I disagree with just as easily as things I have a positive liking for.

WHAT OTHER ARTISTS/ILLUSTRATORS DO YOU LOOK UP TO?

I still have time for the big pioneers of pop art like Lichtenstein, Rauschenberg and Warhol who were the first artists I got into at school. I respect anyone who is skilled and has a



1 Fury (Blue/Silver) Edition of 25 Screenprint With Unique Hand Painted Face In Acrylic

2 The Ex-Prime Ministers Edition of 20 Screenprint

3 Vapid (A portrait of Justin Bieber)

4 Various Fantome promo stickers

5 Gaga, poster edition of 100 Screenprint

6 Man, Machine, Monster Sneakers one off custom artwork for the Pimp My Sneaker exhibition in Melbourne, Australia.

spirit of rebellion – following their own path, doing their own thing.

WHAT ARE YOUR PLANS FOR THE REST OF THE YEAR?

Just to keep going. I'm looking to put out a couple of new print releases, hopefully my cash flow will improve and I can find more time during daylight hours for my artwork. There are a couple of gallery shows I've been invited to submit to in the States, so I'm looking forward to working on something for those.

WHAT DO YOU DO WHEN YOU'RE NOT DRAWING?

My girlfriend and I had a baby last year and moved house, so I am kept pretty busy with my new domesticated life. I haven't had much time to get out and do as much stuff as I normally would and have watched a lot less TV, which is probably a good thing.

WHAT WOULD BE THE END OF THE RAINBOW FOR YOU?

I'd settle for a good old fashioned pot of gold, or a just suitcase packed full of cash – not too much, just enough to get by.



20 QUESTIONS

CHARLI XCX

THE UNICORN-LOVING INDIE-POP PRINCESS TACKLES OUR ALL-NEW SET OF QUESTIONS FOR EVERYONE

1 WHAT'S THE BEST PAIR OF SHOES YOU'VE OWNED?

My glittery black, original 90s Buffalos that I bought on eBay. I wear them every day, they're falling apart.

2 WHAT'S YOUR FAVOURITE VIDEO GAME OF ALL TIME?

I loved The Sims, I always used to make them wee themselves and burn down their houses.

3 HOW MANY MEMBERS OF WU-TANG CAN YOU NAME?

I know Ol' Dirty Bastard and Ghostface Killah. And there's RZA, which I never know to pronounce.

4 WHERE IS THE BEST PLACE IN THE WORLD?

Tokyo. I really want to go because it looks perfect. Whenever I see it in movies it looks amazing.

5 IF YOU COULD TIME-TRAVEL, WHERE WOULD YOU GO AND WHAT WOULD YOU DO?

I'd probably go back to the 80s, the proper crazy Bowie era. I'd wear awesome shoulder pads and embrace everything about the 80s.

6 WHAT'S YOUR FAVOURITE INSULT?

"You wanker" because it's really British. Americans can't say wanker, they sound stupid when they try.

7 WHAT'S THE WORST INJURY YOU'VE EVER SUFFERED?

I recently had a kidney infection and I'd never been to hospital before and I really enjoyed it. I sent my friends pictures of me hooked up to drips and smiling. It was kind of exciting.

8 WHAT'S YOUR FAVOURITE MYTHICAL CREATURE?

Unicorns because my friend sends me articles about evidence of unicorns so I've been brainwashed into thinking they're real. They're beautiful and their blood makes you live forever.

9 ARE YOU ANY GOOD AT ANY SPORTS?

I used to play hockey until I started doing music and thought "Eww sports, I can't possibly do both!"

10 WHO WAS YOUR CHILDHOOD HERO?

Britney Spears. When Hit Me Baby One More Time came out I remember buying the pink scrunchies she had in her hair, I was obsessed. I was very girly when I was younger.

11 WHAT IS YOUR FAVOURITE SMELL?

I really like petrol and marker pens. And paint. All the dangerous ones.

12 WHAT'S THE MOST DISGUSTING THING YOU'VE EVER EATEN?

When I was a lot younger I ate a mushroom for the first time and that was traumatic. I got really angry at my mum for making me try it so I spat it out on her bedroom window.

13 WHAT WAS THE FIRST ALBUM YOU BOUGHT?

Spice by the Spice Girls, I think. I remember my first single was Feel It by The Tamperer and Maya. It went "What's she gonna look like with a chimney on her?" I thought it was about a chimney then I got older and someone told me it meant black eye.

14 WHAT'S YOUR BOOZE OF CHOICE?

Vodka. I had a cocktail called a Grey Goose Le Fizz which was Grey Goose, elderflower and lime. Amazing.

15 WHAT'S THE PUNCHLINE TO YOUR FAVOURITE EVER JOKE?

"To get to the other side!"

16 IF YOU COULD HAVE ANY SUPERPOWER, WHAT WOULD IT BE?

Flight because it would be beautiful to fly around the world. And I could pick someone up, fly up high then drop them, but it would depend who they were and what they'd done.

17 IF YOU HAVE AN HOUR TO KILL, HOW DO YOU FILL IT?

I've got into Curb Your Enthusiasm and now I'm obsessed with Larry David, so I'd do something involving Larry David. That sounds rude.

18 WHAT'S THE MOST YOU'VE EVER NEEDED THE TOILET?

I was on tour in the States and there were no stops for ages. I was in so much pain I was screaming "We have to stop the fucking car!" When we stopped getting out was so difficult. I thought if I uncrossed my legs I would urinate everywhere.

19 WHAT HAVE YOU SEEN THAT YOU WISH YOU COULD UNSEE?

The Ring, that fucked me up. I saw it when I was 15 and I had to sleep in my mum's room for about a month.

WHO SHE?

NAME: Charlotte Aitchison
LIVES: Hertfordshire
DAY JOB: Indietronica singer-songwriter
CHECK OUT: Debut album True Romance out 15 April



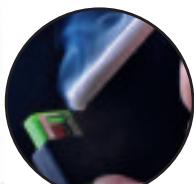
20

WHY
SHOULD
PEOPLE BUY
TRUE ROMANCE?

It's beautiful pop music which will take you on an emotional rollercoaster. It'll make you cry, it'll make you dance, and I worked really hard on it so I want people to hear it.

SPLASH YOUR CASH

BECAUSE SAVING IS FOR WANKERS



This gets hot very, very quickly. A lot like our armpits when we meet new people.
USB No Fire Cigarette Lighter
\$17, powmall.storenvy.com



An unt? What the hell is an unt? Oh, we get it! AN UNT! As in, "Uck of ou melly unt!" ilarious.
Unt mug
£9.95, consideritdesign.com



You can use this instead of turning on the lights next time you're in a horror film.
Stussy GS Storm Lantern
\$6,909, stussylivin.jp



If you turn this over it doesn't work anymore, therefore you will stop smoking. Done. Paul McKenna ain't got shit on us.
Santa Cruz Ash Tray
£5, santacruezeurope.com



Relive that amazing show that you lied to your mates about watching!
Jackson Five The Complete Animated Series
£26, amazon.co.uk



The best box-set we've ever seen. Those heads actually float in real water, or whatever liquid you decide to put in, you weirdo.
The Walking Dead Season 3
£TBA, amctv.com



Open a bottle of sambuca with bullets. Then pour yourself SHOTS and set FIRE to them. Get it?
Supreme Bullet Opener
£TBA, supremenewyork.com



Those crazy rap-heads have designed a sheath to make your laptop even more attractive to thieves! And Homer Simpson.
Odd Future Blue 15" Donut Laptop Sleeve
£52, hypebeast.com



You don't even need to put soap in there! Alcohol is an antiseptic! An antiseptic you can DRINK. YEAH!
Jack Daniel's Soap Dispenser
£9, etsy.com



These will look super gnar with our turtleneck sweater.
Teenage Mutant Ninja Turtles x Ron English Watches
\$65, urbanoutfitters.com



Parp-shove-it more like! BACKSIDE 180! TIT-FLIP! We assume you see where we're going with this...
DGK United Colours Series
£56, nativeskatestore.co.uk



No i-fucking-dea what this is supposed to be, but we WANT one. Buy us one please. We'll give you nothing in return.
Disturbia Popobawa Vinyl Toy
£34, disturbia.co.uk



Wipe the ant blood off your trainers after mindlessly destroying their nest for no reason with this sweet sneaker cleaner.
Jason Markk Premium Shoe Cleaner
£15, jasonmarkk.com



It's a drinker's coat – get pissed on the sly! The pockets double up as sick-bags you lightweight!
Enjoi Beer Hunter Jacket
£90, routeone.com



This cute robot will clean your grill before becoming sentient, turning on you and scouring your head down to the brain.
Grillbot
\$70, grillbots.com



People that say 'FUCK IT' are usually in a HUF. Get it? GET IT? HAHAHAHA!
HUF Pin Set
\$12, store.hufworldwide.com



The biggest pork pie we've ever seen. APART FROM YOUR MUM!
Personalised Pork Pie
£50, firebox.com



One of these is a bootleg of a bootleg. That's a double-bootleg. A bootbootleg. Sounds like a shit ska band.

Anti Bootleg Simpsons T-Shirts
£16/20, bootlegofsmoke.bigcartel.com



Get that sought-after alcoholic and stoner scent without lifting a finger.
Man Hands Manly Scented Soap
\$6.95, gadgetsandgear.com



Put some skulls all over your bed-sheets. It's not like you ever get anyone back anyway, and anything's better than My Little Pony.
Lousy Livin Bedlinen Evolution
£40, lousylivin.com



It's earwax candy. Lazy, they've used the same mold as the poo-sweetcorn candy.
Gummy Ear Wax Candy
\$6.25, candywarehouse.com



EVERYTHING Cannibal Corpse have ever released. With extra gore. Shame you're too late for Mother's Day...
Cannibal Corpse Dead Human Collection
\$99, cannibalcorpse.net



DUDES OF SPORT

WHO THEY?

NAME: Eiki and Halldór Helgason

AGE: 25 and 22

FROM: Iceland

SPONSORS: Monster, Lobster, Nike and more.

WATCH: Ass To Mouth, the grossest snowboarding video ever.

THE HELGASON BROTHERS

INTRODUCING EIKI AND HALLDÓR HELGASON, THE LAID-BACK SNOWBOARDING MOGULS WHO HAVE INTERESTING THEORIES ABOUT MILK

YOU SEEM PRETTY GOOD AT KEEPING YOURSELF BUSY - WE WATCHED YOUR VIDEO ASS TO MOUTH. DID YOUR SPONSORS GIVE YOU SHIT ABOUT THE VOMITING, NUDITY, ASS-PLAY AND FUCKED-UPNESS IN THAT?

HALLDÓR: In snowboarding, I think people are used to this kind of behaviour. Not all snowboarders party hard, but a lot of them do, and that's fine! It's really our friend's crew in that movie and they don't have sponsors or anything, so they had nothing to lose. We have high limits in terms of nasty stuff, it's hard to gross us out.

WHEN DID YOU GUYS START SNOWBOARDING?

EIKI: I started in '99 when I was twelve. **HALLDÓR:** I started after him when I was nine - I pretty much copied and pasted everything he was doing.

IS THERE ANY COMPETITION OFF THE BOARDS, OR IN GENERAL LIFE?

EIKI: We've been hanging out since we've been small kids so there's never been any competition, we just hang. **HALLDÓR:** We're both super mellow, we're not competitive people. We go to competitions and it doesn't matter if we get first or last place.

YOU'RE SO LAID BACK, YOU GO DOWNHILL ON THE FLAT. WOW, WHAT A RUBBISH THING TO SAY.

EIKI: (laughs) If you're not competitive, *everything* makes you stoked.

HALLDÓR: As long as you're *alive* you're stoked.

IS IT NOT HARD TO STAY STOKED ALL THE

TIME, EVEN WHEN DRAGGING YOUR ASS ON THE ROAD FOR MONTHS?

EIKI: We travel a *lot*, but if it gets too much we just go home.

HALLDÓR: As soon as you get over it it's way better to take a week off because then you have time to get stoked again. It's stupid to keep on going and press yourself.

EIKI: As soon as I get tired of snowboarding I'm not gonna land anything because I'll get pissed off going out on the snow.

The best time to learn tricks is on summer vacation because when you've been away from snowboarding your brain goes crazy for new tricks.

YOU GUYS ARE ENTREPRENEURS TOO?





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PHOTOGRAPHY: GRIMBO

HAIR & MAKEUP: LUCY WESTGARTH

MEET THE GORGEOUS GEORDIE WHO LOVES ANIME, ELECTRONICA AND MAKING A MESS

WHAT ARE YOU UP TO RIGHT NOW?

I've just finished uni for the day and now I'm about to go for lunch with my pals. I study photography but I'm going on to do my final few years in fine art, I love the arty stuff.

DREAM JOB:

I think a mixed media artist. I'd like to do photography and drawing, I'm really into portraiture.

BEST THING ABOUT BEING A FRONT ALT GIRL?

I'm not very good at these kind of questions! It's just cool modelling for FRONT! People can see who I am and I get to strip off! I enjoy doing photoshoots, I also get to meet lots of interesting people.

TELL US ABOUT YOUR TATTOOS...

I just got two little love hearts on either wrist yesterday, because a lot of my other tattoos are quite big and I just fancied something little to break it up a bit. I hope to get a little bit more covered, but slowly – I don't wanna rush into it because I've got six altogether, including my new little ones, but they're tiny! I've spent a lot on them actually, probably close to £700 – I didn't pay for them all in



one go though, obviously. At the minute I've got a lot of animals but I'd like to stray away from that otherwise people might think I'm some sort of crazy animal lady, so I just want a few little fun things to break it up, and a bit more on my arm tattoo which is a hummingbird with flowers.

ANY FAMOUS CRUSHES?

I'd love to meet Arabella Drummond, she's so cool, so hot! That would be amazing.

FAVOURITE FILM?

I'm really into anime at the minute. My favourites so far are Howl's Moving Castle and My Neighbour Totoro. I've only recently started watching them, they're so cute, so fun.

FAVOURITE ALBUM?

I've been listening to quite a few different things lately, I don't really have one type of music that I like. I listen to a lot of hip-hop, a bit of techno – I like lots of different genres, I can't settle on one particular thing! My most listened to artists on iTunes are The XX, The Prodigy, Justice, 50 Cent (laughs) and Crystal Castles.

FIRST EVER GIG?

I saw Pink when I was about 12 or 13. My first festival was Leeds in 2008, that was when I 





**I dance
ridiculously,
I embarrass
myself a lot”**



first saw all the bands I really liked.
LAST GIG?

The most recent were The Prodigy and Justice, they were amazing.

PERFECT NIGHT OUT?

I'd get all my friends round my flat, have some drinks and then go into town and get drunk, and avoid the Geordie Shore lot!

BOOZE OF CHOICE?

I love dark rum and Diet Coke, the stronger the better. Occasionally I'll have some flavoured vodka, plain is disgusting though!

FAVOURITE FOOD?

Sweets! Any sweets! But my favourite savoury food is pizza – any spicy one really. I'm secretly a fatty in hopefully a not-fat body. But it'll hit me one day because I just eat takeouts all the time, I've got nothing in my fridge.

CLAIM TO FAME?

It would have to be being in FRONT magazine!

When I first appeared in



the mag (FRONT 174), my mum was like "Ah, I'll frame it, put it on the wall!" and I was like "No! What if Grandma comes round?"

PARTY TRICK?

I don't know, I have no idea! I'm just boring. If I've had a few too many dark rums, I dance ridiculously, and embarrass myself a lot. It's pretty cringy, I jump on people.

MY SECRET PASSION IS...

I'm a massive art geek, that's just what I do. I love photographers like Gregory Crewdson and his elaborate set design, and artists like Matt Doust and Chuck Close – they draw photorealistic portraits. They're my main inspiratio. They do their work on a large scale, and I really like to work on a massive canvas. I have all my art in my bedroom but it's so messy, people shouldn't really see my bedroom looking like it does! I'm embarrassed about how messy I am. FRONT





*"I love dark rum
and Diet Coke,
the stronger
the better"*





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GIRLS WITH BETTER
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THAN YOU



LUCY CHAMBERS

20, BRISTOL, FACEBOOK.COM/LUCY.CHAMBERS

WHAT ARE YOU UP TO RIGHT THIS MINUTE?

Currently sat in a onesie watching South Park with my housemates – this is our nightly ritual.

WHAT'S YOUR FAVOURITE ALBUM EVER?

My Chemical Romance – Three Cheers For Sweet Revenge. I've loved it ever since I was like 14.

FIRST EVER GIG?

Funeral For A Friend and Escape The Fate. That was so long ago!



NEL

22, CUMBRIA, FACEBOOK.COM/CHANELLE.ADAIR

WHAT'S YOUR BOOZE OF CHOICE?

Corona to start with, then I hit the gin and tonic or rosé.

WHAT'S YOUR PERFECT NIGHT OUT?

All the girls together playing drinking games before hitting the town, dancing like a lunatic, mingling, shots, then a pizza and hopefully making it to my bed.



ALICE

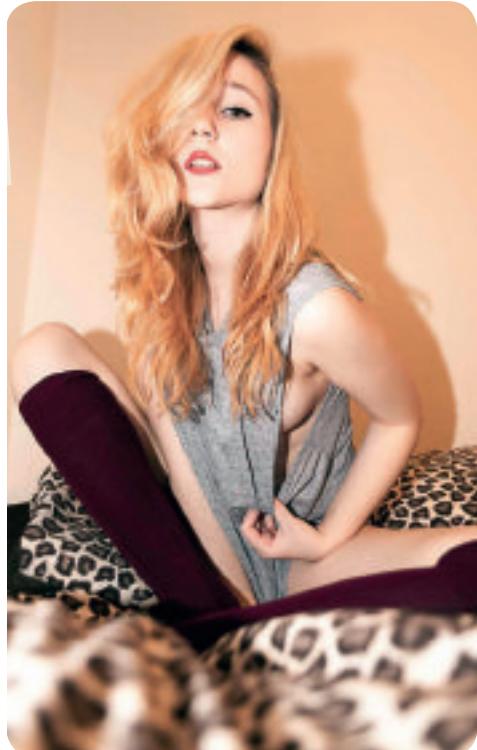
18, PETERLEE, FACEBOOK.COM/VINTAGERAGDOLL

WHAT'S YOUR FAVOURITE ALBUM EVER?

Limp Bizkit – Chocolate Starfish And The Hotdog Flavoured Water.

WHAT'S YOUR BOOZE OF CHOICE?

Gotta be Malibu! It's great with Coke, lemonade, milk, Fanta Fruit Twist, EVERYTHING!



AMY

18, LEEDS, TWITTER: @AMEHLOUISEE

TELL US ABOUT YOUR TATTOOS AND PIERCINGS...

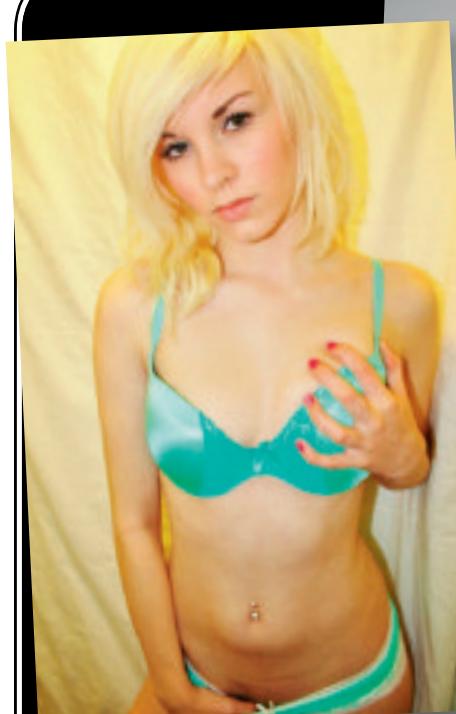
I've got a Yorkshire rose on my side, and a friendship

tattoo on my wrist. I've got my lip, belly button, and my ears pierced from my lobe to my cartilage.

WHAT'S YOUR

BOOZE OF CHOICE? I love a nice fruity cocktail or a vodka and Coke.

MORE THIS WAY



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HANNAH MARIE

21, LONDON, INSTAGRAM: @HANERMARIE

WHAT WAS YOUR FIRST EVER GIG?

Reading in 2007 with Red Hot Chili Peppers and Smashing Pumpkins.

GOT ANY SECRET PASSIONS?

Fashion and trainers. I can't stop buying new gear, it's getting a bit

out of control now.

TELL US ABOUT YOUR TATTOOS AND PIERCINGS...

So far I've got two tattoos - a rose on my forearm and the Deathly Hallows triangle on my leg with flowers - and my ears and nose pierced.

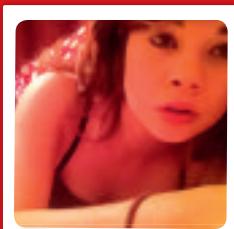
IN
NEXT
MONTHS
ALT
GIRL
DIY
TWO REASONS TO
PICK UP FRONT 181
ON 25 APRIL

AMY
22, LONDON



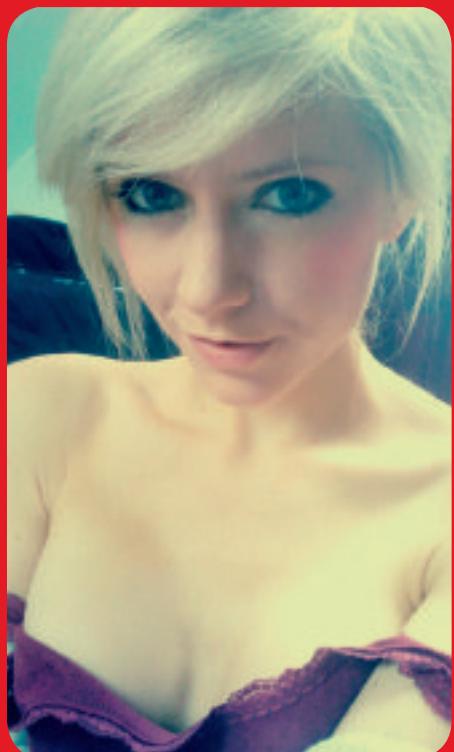
SARAH TOBIN

19, CREWE, FACEBOOK.COM/SWIGAROO



DOLLY

24, CHELtenham, FACEBOOK.COM/SOPHIE.BUNYAN



ALESSIA

20, NUNEATON

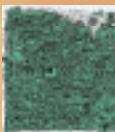
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MIXTAPE

DINOSAUR JR

LOU BARLOW TALKS US THROUGH HIS GARAGE-PSYCH
PLAYLIST WITH A CRAZY SWEDISH TWIST





MIND YOUR OWN BUSINESS DELTA 5

FOUND ON: Mind Your Own Business single (1979)

This was on a Rough Trade compilation of singles they'd released in the 70s and I just love that song. It's a post-punk nursery rhyme song. I discovered them around 1980 when there were loads of Rough Trade records available in the US and they were really cheap so I was able to get it with my paper route money.



CITY SLANG SONIC'S RENDEZVOUS BAND

FOUND ON: City Slang (1978)

This is Fred Sonic Smith from MCS, post-MC5, and it has a member of The Stooges in it as well. It sounds a bit like MC5 because it's this amped up, fast rock song but it has this indescribable energy and toughness to it that sets my head on fire. If you put it on it's just like this rocket taking off. If you're having a dinner party conversation about really amazing rock songs and the person you're talking to hasn't heard City Slang you need to jump up immediately and play it.



TALK TALK THE MUSIC MACHINE

FOUND ON: (Turn On) The Music Machine (1966)

They were this band from San Jose, California, that relocated to LA to become stars. They wore all black, had Beatles haircuts that they dyed black and wore one black leather glove. Legend is they tuned down to C which is two steps below normal tuning, it's even sub-death metal tuning. The song that caused them to be a blip on the radar was Talk Talk. They were so strange yet musically ambitious without being pretentious.



PANDA DUNGEN

FOUND ON: Ta Det Lugnt (2004)

They've got a real 60s/70s feel to them and the song Panda has the feel of a late 60s psychedelic track. The minute it comes on I'm just like 'Oh my god! I can't believe how good this is! Why are Swedish people so fucking good? How can they intuitively craft these perfect pieces of music?'



UPSIDE DOWN THE JESUS AND MARY CHAIN

FOUND ON: Upside

Down single (1984)

I remember after we'd released our first record we got hold of this single and it was like a bomb dropping, it was amazing. I was 21 and it completely matched my musical vision with these sheets of noise. This song was like a shining bright light going off in my head. I was doing a lot of psychedelic drugs at the time too, so that worked really well.



HOW DOES IT FEEL TO FEEL? THE CREATION

FOUND ON: We Are

Paintermen (1967)

This is a really noisy song. The guitar player plays with a violin bow and it opens with the bow screeching on the strings – it's really deep and pounding with psychedelic lyrics. This is almost like a mod band playing in the mod style but it's so heavy. Apparently The Who asked the guitarist to be their second guitar player at some point.



THAT'S THE WAY IT'S GOT TO BE THE POETS

FOUND ON: That's The

Way It's Got To Be single (1965) I'm really into 60s music and there was a series of compilations of English stuff called Rubble, as opposed to Nuggets which were the US tracks, put out by Bam Caruso in the mid-80s. Compared to the US stuff of the same period, the UK music is incredibly well-produced and full-bodied. It has a 12-string acoustic-electric guitar that has a murky swagger to it.



007 (SHANTY TOWN) DESMOND DEKKER

FOUND ON: Action!

(1968)

Around 2001 my wife's brother came to LA and he'd bought all these ska compilations. There was something I'd heard that I thought was ska, My Little Boy Lollipop or something, so I thought I'd like this – I completely fell in love with it. Desmond Dekker stood out as the artist I liked most so I went and bought my own compilation with 007 on it. It's an incredible song that has the feel of early ska records but it

was written at a time when the form was really becoming perfected.



IT'S NOT MEANT TO BE TAME IMPALA

FOUND ON:

Innerspeaker (2010)

They've really grasped how a really good late 60s psych record sounds but it's totally modern, and this song is beautiful. It's like John Lennon singing for an amazing 60s psychedelic band, as opposed to a studio construction. I love the production, it has an amazing feel.



MARBLE HOUSE THE KNIFE

FOUND ON: Silent

Shout (2006)

Another Swedish genius. As soon as I heard these guys I was on a mission to find out more. We were playing a record store called Amoeba in San Francisco and they gave us \$200 in store credit, which is one of the greatest perks I've ever received, so I just bought every single Knife thing I could get my hands on. This song is really creepy, too. The lyric "I trim your nails, I comb your hair, I carry you down the stairs," it's like 'What?'. It's sonically impeccable. They take the cheesiest sounds on the synth and turn it into this exotic sounding thing.



ANOTHER DAY THE MOGULS

FOUND ON: Back From The Grave Vol. 3 (1996)

This band played ski lodges exclusively and they're called The Moguls because it relates to some sort of formation in the snow. It has really fast Kinks-inspired stuff that's amazingly melodic then simmers down before speeding up again. It's just a good pre-punk song.



TOO MANY CREEPS BUSH TETRAS

FOUND ON: Wild

Things (1983)

I lived in this area in Massachusetts that had loads of college radio in 1980. I'd go through the dial to find every station and pinpointed where all the stations were. College radio was where I first heard Dead Kennedys and Bush Tetras. It's bubbly and almost atonal at times, but it's also really catchy. When you hear it you realise Sonic Youth were a part of something, they didn't create something.

FACE TO FACE

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TRANSIT





INSTANT EXPERT

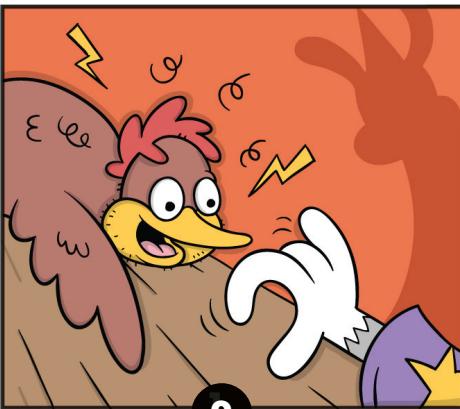
HYPNOTISE A CHICKEN



1

MAKE IT SNIFF ITS PITS

Sometimes, you really need an unconscious chicken. Most of the time, in fact. One way of rendering a chicken unconscious is placing its head under its wing – if you hold it there for a few seconds it should enter a mild trance.



2

LAY IT DOWN

If that doesn't work, pick the chicken up and lay it on the floor on its chest, so its face is on the ground. Hold it down with one hand and tap the floor in front of it until it's looking at your finger.



3

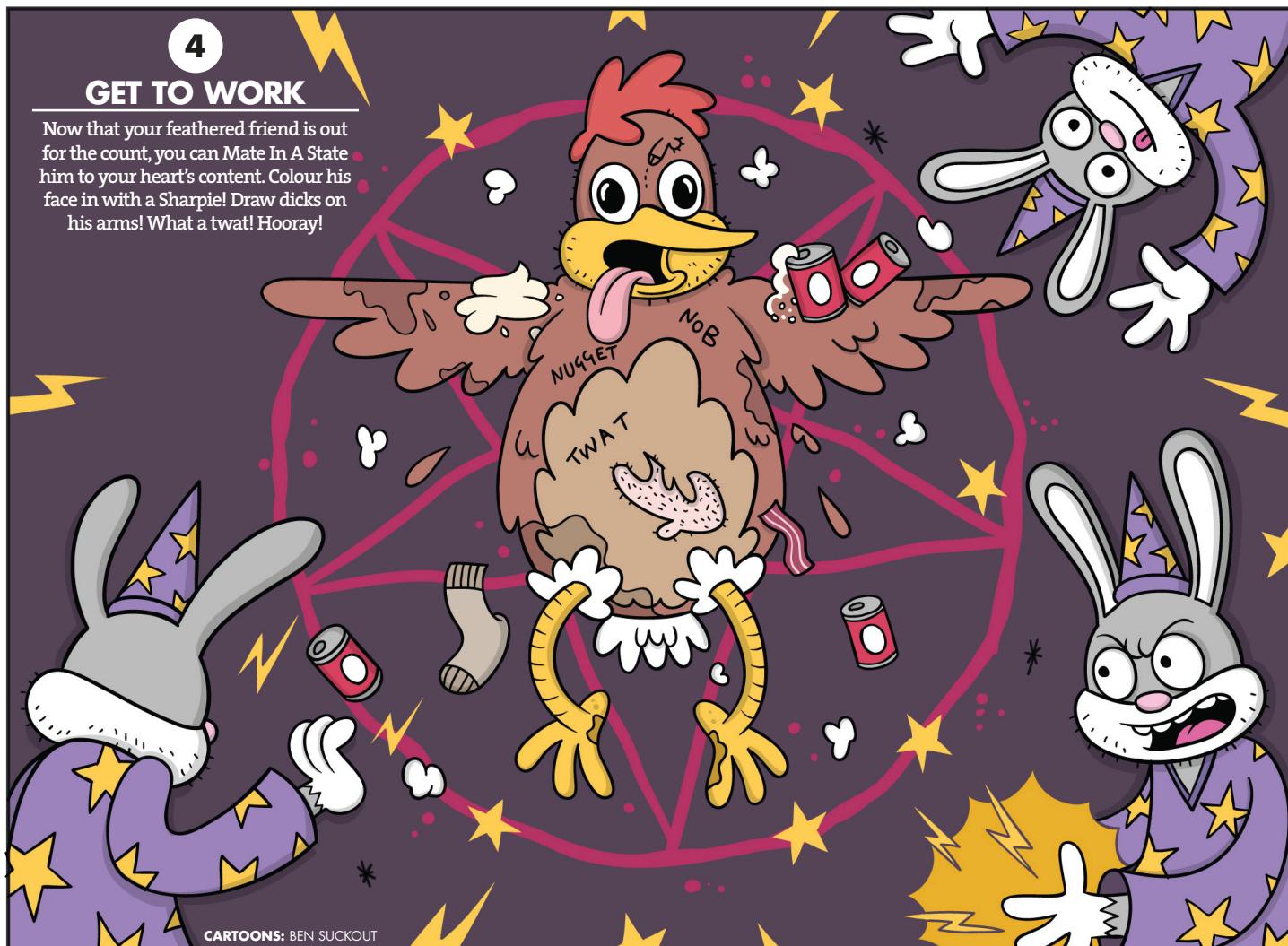
DOWN IT GOES

Move your finger forward quickly, away from the chicken, in a sharp, straight line along the ground. The chicken should be transfixed and slip into a trance-like state for at least a few minutes.

4

GET TO WORK

Now that your feathered friend is out for the count, you can Mate In A State him to your heart's content. Colour his face in with a Sharpie! Draw dicks on his arms! What a twat! Hooray!



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WALKING PAST BRA SHOPS

The day your eyes stop subtly sliding over to check out the window displays is the day you're no longer alive inside.

OLD-SCHOOL CUSSES

Sometimes it's much more crushing to call someone a thicko than a cunt.



HANGOVERS

They hurt and they do nothing for your pooing life, but there's a pride in having a *really* vicious one, and if lots of you are hungover it's a bonding experience, like you were in a war or something.



TINY CHANGES TO YOUR ROUTINE

The most minor of adjustment, like your bus stop's out of service, and everything's thrown off. Nothing makes any fucking sense anymore.

BAD SHIT

ILLUSTRATIONS: JACK TEAGLE

RACHEL KHOO

She's, like, a cook of some kind, and she lives in France, and she's on TV. She's better than us in thirty different ways, and we'd like to do her washing up, if you know what we mean.



SQUASH

It's like tap water but sexy. It's what water wishes it could grow up to be one day.

DEPRESSING DESKTOP BACKGROUNDS

A too-small picture stretched out of proportion, of a "Coming Soon" poster for a film that came out in 2009. Rubbish. Try harder.



IRONY-BASED CELEBS

If you queue up to meet Mr Motivator, or get your picture taken with Pat Sharp, everyone involved in that entire event sucks. Especially you.

RICKY GERVAIS

Stop it. Stop doing things.





Pro skateboarder Felix Arguelles and I on the Famous Stars And Straps booth!

MY SO-CALLED LIFE

ARABELLA

WHAT FRONT'S SEXY COLUMNIST HAS BEEN UP TO THIS MONTH

HELLO FRONT DUDES! This month I left London on a scary two-floor Virgin plane and made my way to Las Vegas all by myself to the awesome fashion tradeshow, Magic! As some of you may know from my interview in FRONT 179 I'm working on opening a shop, so it was a work trip, meeting up with brands to stock in my store. You have to mix business with pleasure though, so after the first day of meetings I met up with friends for a night out in Vegas. We headed to the DGK Magic party in a pretty fucking awesome hotel suite with its own bowling alley. There was a rumour that Mr Tony Starks aka Ghostface Killah from the legendary Wu-Tang

Clan was performing at this party. It turned out to be true...

After drinking a fair few rum and Cokes I did what seems to be the standard procedure in Vegas and ended up in a strip club drinking until 8am where I bumped into FRONT cover girl and all-round awesomely hot sexpot, Alysha Nett!

The next morning I didn't make it into the show early, as I was feeling a little worse for wear, but I dragged my arse out of bed in the afternoon and bumped into my pal Mugs (owner of Fuck Cancer, a brand raising money to help cancer sufferers afford treatment – see fuckcancerfoundation.org for more). Mugs took me to another trade show in a motel, the Age American Glass Expo. It was like walking into the Twilight Zone, I was totally

unprepared for what I saw (and smoked). It was a glass pipe and bong show cleverly disguised with a boring patriotic name. All the motel rooms had been transformed into bong shops, and they offered you food, beer and more in every room!

I learned a bunch of random useless slang in Vegas: "Molly" is the US street name for MDMA. A "ratchet" is a girl who's a bit of a cheap ghetto mess. "He's anyone" is used to describe someone that leaves no impression whatsoever.

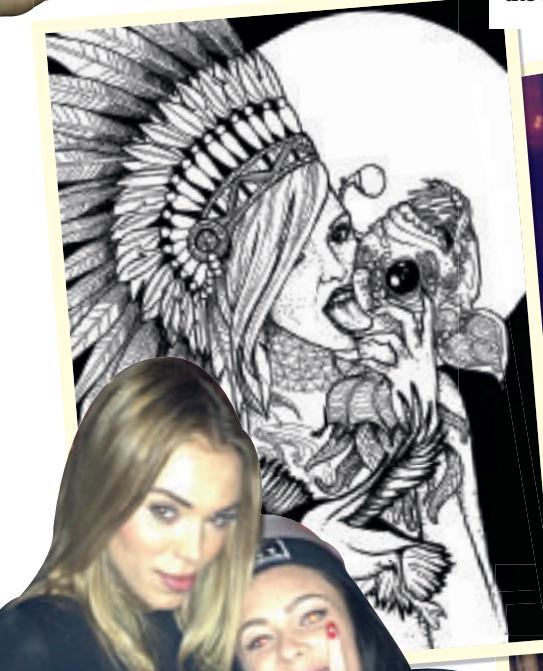
By my third day in Vegas I was well and truly beat and ready to come home. I spent my last day chilling at the show with a few friends where I managed to bump into skate legend Keith Hufnagel! Until next month, lots of love
Arabella xxx

I had such an awesome bathroom! I watched South Park in the bath via a magical TV mirror thingy! I felt like Alan Partridge!

Keith Hufnagel from FRONT 179



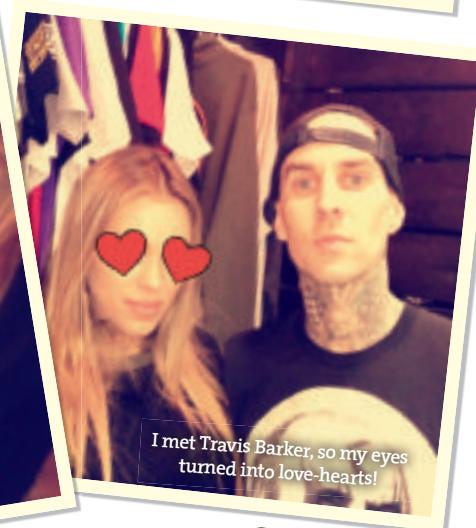
We don't have In-N-Out Burger here in the UK, but it's my fave!



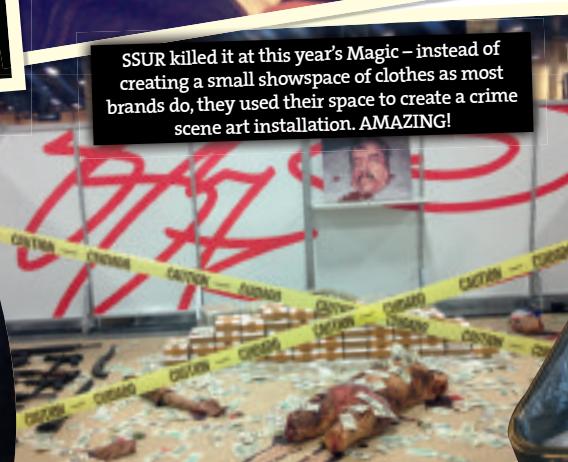
Ever so lovely lady rapper V-Nasty!



One of these people is a hip-hop legend. Clue: it's not me!



I met Travis Barker, so my eyes turned into love-hearts!



SSUR killed it at this year's Magic – instead of creating a small show space of clothes as most brands do, they used their space to create a crime scene art installation. AMAZING!





★★★
"All the motel
rooms had been
transformed into
**BONG
SHOPS**"
★★★



STYLING: HAYLEY FORESTER HAIR & MAKEUP: JOHANNA DALEMO
HAT FROM BBCICECREAM, EU KNICKERS FROM American Apparel TRAINERS SCOURCED BY bigeyeslittlesoles.com



100 THINGS EVIL DEAD GAVE THE WORLD

SO THEY'VE REMADE THE EVIL DEAD, AND TO CELEBRATE WE DECIDED TO DIVE INTO THE ANNALS OF CINEMA AND POPULAR CULTURE TO FIND OUT EXACTLY WHAT EFFECT THE ORIGINAL EVIL DEAD FRANCHISE HAS HAD ON THE WORLD

1 SPIDER-MAN

Sam Raimi had been making short films with his mates for a while (including *Within The Woods* – the original inspiration for *The Evil Dead*), but once his horror masterwork hit the big-time, Hollywood got hyped. Think about all the sweet films he's made since (*A Simple Plan*, *Spider-Man*, *Drag Me To Hell*), and think about their budgets – *Spider-Man 3* cost \$258,000,000 to make, just a little bit more than *The Evil Dead*. Unfortunately, he was also indirectly responsible for *Darkman II: The Return of Durant* and *Darkman III: Die Darkman, Die*, which are fucking shit. Please forgive him though – he also produced *Timecop*, so he actually deserves to be Overlord Of The Universe.



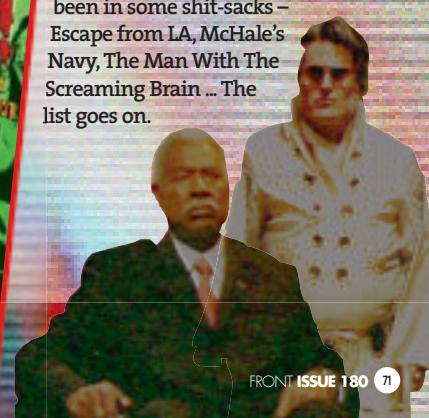
2 THE WORLD'S BIGGEST, MOST FAMOUS CHIN

Much like his pal Sam, Bruce Campbell had made short films at university but had yet to find his big break. *The Evil Dead* changed that. Soon Campbell was appearing in a number of theatrical movies, many of them directed by Raimi. Without *The Evil Dead*, we wouldn't have the over-the-top version of Ash that appeared in the sequels and became an icon. He never quite made it to the A-List, but Campbell has become a beloved cult hero like no other – a phenomenon he addressed in his brilliant autobiography, *If Chins Could Kill: Confessions of a B-Movie Actor*.



3 A BLACK JFK

One of Campbell's greatest (and weirdest) films is *Bubba Ho-Tep*, in which he plays a modern day Elvis, still alive and living in a nursing home. He resides with a black man who claims to be JFK (he survived the assassination and had his skin dyed) and together they have to fight an undead Mummy – this is what true cinema is all about. Saying that, Bruce Campbell has been in some shit-sacks – *Escape from LA*, *McHale's Navy*, *The Man With The Screaming Brain* ... The list goes on.



4 THAT WEIRD HALF-GIRL THING IN THE WALKING DEAD

Evil Dead II was the second film that Robert Kurtzman, Greg Nicotero and Howard Berger worked on. If you didn't know, they're the big dick badman playas of the movie make-up industry and collaborate as KNB EFX. They've created some of the most memorable practical FX in movie history, from the vampires in From Dusk Till Dawn to the zombies in The Walking Dead.



5 THE COEN BROTHERS

No, we're not talking bullshit; Joel Coen was an assistant film editor on the first Evil Dead. So The Evil Dead is The Big Lebowski's Dad – that's how it works. Coen and Raimi have collaborated on a number of films since, like Crimewave and The Hudsucker Proxy. The Coens should probably give their Oscar to Raimi – it's rightfully his.



6 EVERY SINGLE GOOD HORROR MOVIE SINCE

Loads of films owe a lot to The Evil Dead – certain movies are directly influenced, for example...

IDLE HANDS: This ace film is full of Evil Dead II, not least the main character's hand becoming possessed and severed before going on a rampage.

CABIN IN THE WOODS: The whole set up is pure

Evil Dead, and there are even explicit references to 'Deadites' and an 'Angry Molesting Tree'. There are loads of references to the film in other flicks too, such as posters in the background (Jennifer's Body), character names (Shaun of the Dead) and characters watching the movie (A Nightmare on Elm Street).



1 A FILM ABOUT A MAN WHO TURNS INTO A DOG

Scott Spiegel, who wrote Evil Dead II, has gone on to direct some megaturds – gems such as From Dusk Till Dawn II: Texas Blood Money and Hostel: Part III. But the weirdest has got to be The Nutt House, about a man whose multiple personalities are triggered by hits to the head – one of his personalities is a dog, obviously. It's shite. However, Spiegel did direct the ace Intruder, which also starred Bruce Campbell.

8 THE MOST HOMOEROTIC TV SHOWS EVER

We liked Hercules: The Legendary Journeys and Xena: Warrior Princess, and we currently LOVE Spartacus, so there. Campbell, Raimi and Rob Tapert (producer of The Evil Dead) together

created Renaissance Pictures, the production company that spawned both of 'em. Tapert also executively produces Spartacus, which is completely fucking brilliant.



9 PIXELATED STRIPPERS

Duke Nukem was good wasn't it?

Well look at the covers of Duke Nukem 3D and Army Of Darkness – THEY'RE THE FUCKING SAME! Also, every time Duke says any of the following: "Come get some!" "Hail to the King, baby!" "Ooh, that's gotta hurt!" "Who wants some?" "Groovy!" He's nicking lines straight from Ash's mouth. Sure, he steals other people's lines too, "It's time to kick ass and chew bubble gum... and I'm all outta gum!" is nicked off Rowdy Roddy Piper from They Live – but it's Ash who remains the biggest influence.





10 THE MOST CONFUSING FRANCHISE EVER

In Italy, *The Evil Dead* was released as *La Casa* (The House) and had Norman Bates' house on the cover, then *Evil Dead II* was released as *La Casa 2* with a different house – so far so confusing. Then *La Casa 3* was released – you'd expect that to be *Army Of Darkness*. Incorrect, it was a film called *Ghosthouse*. Next was *La Casa 4*, a film called *Witchery* (or *Ghosthouse II* in the UK) starring David Hasselhoff. *La Casa 5*? That's a film called *Beyond Darkness*. You bet there's a *La Casa 6* – it's the unrelated American film *House II*, a direct sequel to *House*. Finally we've got *La Casa 7*, which is *House III* in the US (and unrelated to *House II*), and was retitled *La Casa III* on DVD to confuse things further. So where the shit is *Army of Darkness*? Oh that's *L'Armata Delle Tenebre*. Obviously.



11 THE BEST SCENE IN MOVIE HISTORY

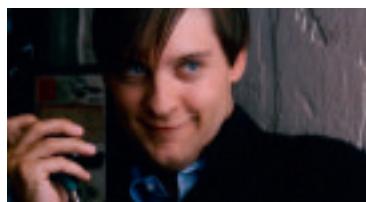
One of the greatest sequences ever filmed happens in *The Midnight Meat Train*. Ted Raimi is on the subway when Vinnie Jones smashes his eyes out of his head with a meat tenderiser in glorious slow-motion.

No *Evil Dead* = no Ted Raimi = no this.



12 THE WORST SCENE IN MOVIE HISTORY

The bit in *Spider-Man 3* where Tobey Maguire does that bum-clenching emo-dance in the bar is the worst thing that has ever happened on this planet. Aliens were going to make themselves known to Earth but they saw that and decided we were the universe's biggest arseholes and sacked it off.



FEATURE
EVIL DEAD

A QUICK CHAT WITH ASH

BRUCE CAMPBELL SPILLS THE BEANS ON THE TRILOGY AND ITS LEGACY

YOU'VE SAID THE EVIL DEAD MOVIES WERE A PAIN IN THE ASS TO MAKE – WHICH FOR YOU WAS THE HARDEST?

All three of them! The only thing with the first one was that we didn't know how difficult it was to make a movie, period, so we definitely didn't know how hard a movie like this would be. All the cast and crew are still pretty good friends and we all have that one shared bond – we all worked on the original and can all wink at each other and say "Yeah, we all survived *The Evil Dead*!"

WHAT DO YOU THINK IT IS THAT MADE THE ORIGINAL SO TERRIFYING?

It was basically relentless – it starts out like an innocuous movie and then it just gets more and more crazy to the point where it goes completely

over the top. Maybe that's it, it's just a ridiculous journey from beginning to end. Watching *The Evil Dead*, you go through a hell of a lot!

THE ORIGINAL IS MASSIVELY INFLUENTIAL. IN WHAT WAY DO YOU THINK IT'S AFFECTED GENRE CINEMA SINCE ITS RELEASE?

Sam was true to the horror genre, he just took it to a new level. We weren't the first obviously – George Romero and John Carpenter both had a keen eye for scares and timing – but Sam [Raimi, director] was doing things with the camera that not a lot of guys were doing at the time. He just brought a tremendous energy to it and he's still doing it in his career today.



13 SCARY-ASS SLEEPER HITS

The first *Evil Dead* movie was made for \$375,000 (which is basically ten quid) by amateurs and starred nobody anyone had ever heard of, yet somehow it made \$2,400,000 (which is basically a billion quid). This wasn't the first time this had happened (*Night Of The Living Dead*, *Halloween*), but there was something about the crude nature of *The Evil Dead* that inspired a generation of first-time filmmakers. It paved the way for a huge number of low-budget success stories – would we have had *The Blair Witch Project* or *Paranormal Activity* without *The Evil Dead*? Would we fucking bollocks.





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Nudity in games

Some hardcore/weird gamers who don't spend too much time with the opposite sex have created special mods to see Lara Croft, the DOA girls and even the Sims completely naked. Dirty dorks.

Blue and red socks from American Apparel.
Red knickers from Urban Outfitters. Yellow knickers from H&M

Sega Dreamcast

You probably didn't have one, but everyone had a mate who did. This console was far too ahead of its time - it had the fucking internet on it! And it had Jet Set Radio, one of the most underrated games ever. Serious.



WANNA PLAY?

REBECCA, JESS AND MEL IN A SEXY
CELEBRATION OF BUTTON-BASHING, PIXELATED
PERFECTION AND THE GAMES YOU GREW UP WITH



MY LIFE IN GAMES

♥ MELLISA CLARKE ♥

"I used to play **Tomb Raider** on the **PlayStation**. It was really cool that a girl was the main character, rather than just some dickhead who needed saving, although it was annoying when the camera would zoom into her arse when she was swimming – you couldn't see what you were doing! And I'd get scared when the tigers came out and throw

my remote at the TV. I also used to be a massive wrestling freak and played **Smackdown** on the **PS2** all the time. I was always either **Rey Mysterio**, because I liked his mask, or **Batista**, because he just beat the shit out of everyone! I loved **The Simpsons: Hit & Run**. I tried to play **The Sims** but it was shit. I just set everyone on fire."

Portal

The only game to ever make you feel emotionally connected to a plastic fucking cube, Portal combined properly beautiful game physics with big silly giant glowing magic holes. Hooray!



Cooking Mama

Books and TV shows can suck it – instead, take control of a terrifying knife-wielding, glaze-eyed avatar and wildly flail a white stick about in front of your face whilst screaming. That'll teach you how to cook!

Donkey Kong

The game that introduced Mario into the gaming world, this platformer had you dodging big old barrels being thrown at you by a huge donkey. Sorry, huh? That's not a donkey? OH GOD, ALL THIS TIME!



(opposite page) Vans T-shirt from Surf Dome.
Companion Cube Cookie Jar from Forbidden Planet.
Braces from Beyond Retro. Skater Skirt from American Apparel.

Platform games

Does anybody remember Commander Keen? What about Dynamite Headdy? Kid Chameleon? Skull Monkeys anyone? Alex Kidd? Altered Beast? Fingers crossed you yelped at least one of those titles – if not, well, go back to having sex and playing football, JOCK!

Mario

As Nintendo's mascot, Mario is a fat Italian plumber who lives in a magical mushroom land and can shoot fireballs. He's also an undying money-maker that steps on other people's heads to survive and just refuses to disappear. A BIT LIKE A REAL PLUMBER! HAHA!

Liberty City

Grand Theft Auto is pretty much the greatest gaming franchise ever, and Liberty City, the series' New York substitute, has seen some of the fuckedest-uppest action of all time. GTA V comes out this September, and we can't wait to commit acts of bastardry on Liberty City's streets again.



Blue knickers from Topshop. White knickers from Primark. Necklace from Tokyo Toys





MY LIFE IN GAMES

JESS DANIELS

"When I was a kid, I was mad on the **Game Boy** – not the little one, the massive one that claimed to be pocket sized but definitely wasn't! I played **Mario** and **Pokémon** on it, but it broke eventually and I never got round to getting another one.

I used to play **Crash Bandicoot** and **Spyro The Dragon** on the **PSone**. Spyro was kind of a girl's game – you were a cute little purple dragon that could breathe fire and you had to collect gems.

Nowadays I'm not seriously into gaming, but I pick up the **Wii** now and again – I'm really good at **Mario Kart**. I always end up throwing the controller playing bowling on **Wii Sports**.

I play **Snake** that you used to get on the old **Nokias** on my **iPhone**. I downloaded it because although you can get really advanced stuff on your phone, I like the old-school stuff better."

Kingdom Hearts

In this game you play some dude who has to travel around Disneyland cleaning toilets and beating up Mickey Mouse and Donald Duck or something. We're not really sure, we've never played it – it's for GIRLS!



Parappa The Rapper

Kick. Punch. It's all in the mind. If you haven't made a gangsta dog in a beanie dance to the instructions of an onion with legs, then you didn't use your PlayStation properly. U rappin'.

Famitsu.

Famitsu is Japan's most popular and most highly regarded video games magazine. So we're told, anyway. We can't read it, obviously. We can barely read English.

Dead. Rising.

"Oh God there are zombies everywhere and I'm unarmed! Better glue this Scotch Egg to this hockey stick and tie it to this hedge trimmer and defend myself! Oh no, it's broken! Better staple this Peperami to a tennis racket and sellotape it to a blender and cut their dicks off with it!" It's fun, making your own weapons.



Diamond Supply beanie from Street Casuals. Pink knickers from H&M. Space knickers from Topshop



Blue knickers from H&M

Tetris

This has the single best computer game song of all time, an instrumental 8-bit version of the Russian folk song Korobeiniki, that has since been covered by "hugely influential", "critically acclaimed" and "genre-defining" acts like Doctor Spin, Basshunter and Scooter. What a TUUUUUUUUNE!

Doom

The first time we played *Doom II* we completed it in under ten minutes by using idkfa, iddqd and idclip. If you know what that means then you'll understand how we did it. If not, sorry.



Sonic The Hedgehog

Playing Sonic, it's perfectly acceptable to cry when dying on The Bridge Zone because the music is so good. It's also acceptable if the telly's on mute, because death is sad.

MY LIFE IN GAMES

REBECCA CROW

"There were always computer games in my house, but I always leaned towards the old-school ones. I used to play this game where you had to pop balloons, *Bubble Bobble* or something. Then I got a *Nintendo 64* and loved *Pokémon*.

I was addicted to *World Of Warcraft* for about three years. Occasionally I'd play it for twelve hours and not notice I was hungry or thirsty! Eventually I realised that I wanted money and that shopping was more fun, so I quit and got a job! I got to level 85 in the end on the third expansion pack, *Cataclysm*. Once I was out I had to stay out – you have to keep up with everyone else, and once you get left behind, nobody'll help you get good again."

Duck Hunt

Duck Hunt was a magic game. MAGIC. We've done our research into these 'light-gun' contraptions but there is no possible way on Earth that they can work. They are spawned from the black heart of a necromancer, that is the only possible explanation.

Assassin's Creed.

Parkour isn't cool, we're sorry to burst your bubble. Ok, there's an exception – it is cool if you're wearing a sweet white robe and you're in the past, killing loads and loads of people with a blade that pops out of your sleeve. Try it. Prison is cool too.





Mint Knickers from H&M
Red Vest from Honour Over Glory, Yellow Vest from Monki.
White socks from American Apparel.



Dead Or Alive.

They made a film based on this game and it was shit. But also it was really GOOD. Holly Valance is in it and she starts a fight naked but winds up fully clothed at the end - it's that kind of film.



Call Of Duty.

All the fun of shooting baddies in the face with the option to respawn. Unless you're really fucking good, though, there's no point playing us online - we'll merk your shit and teabag you for hours. Grrrr!



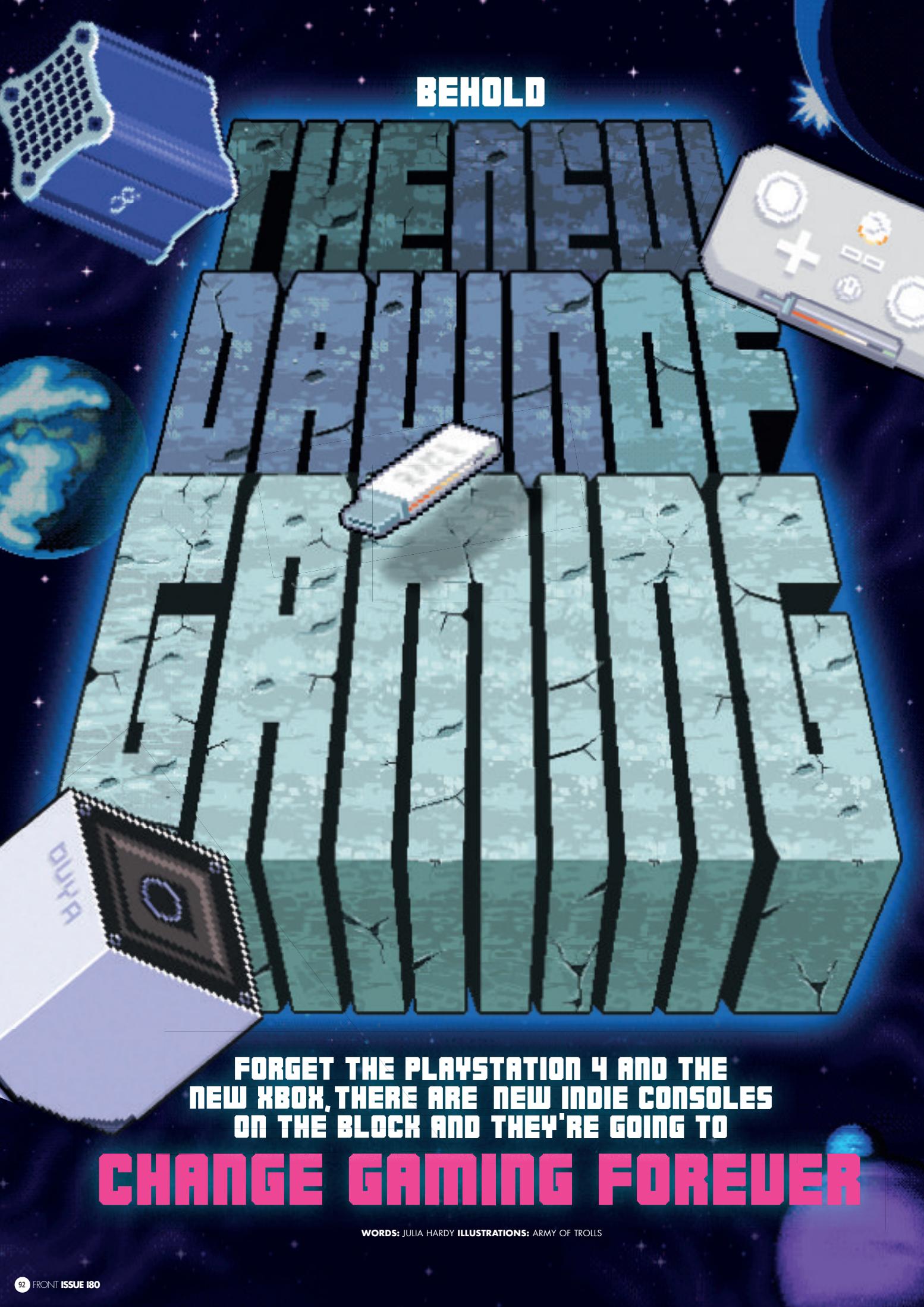
Pac-Man

Quite possibly the most maddening game ever made, it even has a level that is IMPOSSIBLE to beat – what's the point? Oh yeah, it's to get the highest score on the arcade machine so that you can write 'POO' on the leaderboard. You legend.



BEHOLD

THE FUTURE OF GAMING IS HERE



FORGET THE PLAYSTATION 4 AND THE
NEW XBOX, THERE ARE NEW INDIE CONSOLES
ON THE BLOCK AND THEY'RE GOING TO
CHANGE GAMING FOREVER

WORDS: JULIA HARDY ILLUSTRATIONS: ARMY OF TROLLS



GAMING AS WE KNOW IT IS ABOUT TO CHANGE DRAMATICALLY. AND NOT JUST A LIGHT DUSTING OF CONCEALER WITH A CHEAP-ASS ESSEX SPRAY TAN ON TOP, WE'RE TALKING A COMPLETE PLASTIC SURGERY OVERHAUL.

The gaming plane has for a long time now been dominated by the Big Three: Microsoft, Sony and Nintendo. These guys have defined our gaming experience for the last ten years almost exclusively, save the recent advent of mobile gaming. If you wanted to be a maker of video games you'd have to study hard, go to college, pray to get a low-level job in an established firm and work your way up, perhaps hanging round long enough to actually get to be involved in designing a game. Then you'd have to pitch to one of the big guys and hope they liked it. And if they didn't, no new game for you.

The Big Three control the market,

everything you as a gamer see, hear, look at and play. They own the game properties and even though the developers have come up with the ideas, they have the right to change whatever they fancy or release games, even if they aren't quite finished yet. Which frankly must be crushing if your name is attached to something you're not that happy with. And then to twist the dagger you have to spend time promoting it as you're contractually obliged to do so. That's gotta sting.

Back when gaming first began it was the domain of the bedroom programmer. Anyone could get into programming or designing as long as they had patience, ability and a computer in front of them. As the money rolled in, so did big business, until we arrived at the closed controlled system we have today...

...but that's all about to change, with the release of brand new indie consoles, with a DIY, punk-rock, fuck-the-big-guy attitude. "We want everyone to get involved," says Anthony Johnson, CMO of Gamestick, an Android-based portable gaming device. "So much so that we're prepared to open up our platform and content pipeline to anyone wanting to build their own hardware to access it." It's this return to openness that is the key to the goalposts changing. PC users have always had to power to upgrade, alter, change, remix, modify and generally get involved with their games, while console gamers have

"WE WANT TO SEE A WAVE MUCH LIKE THE BIRTH OF MOBILE GAMING"

ANTHONY JOHNSON PLAYJAM CMO

had their hands tied by threats of voided warranties and lifetime bans from online services. This means content is fully controlled by a few companies, leading to the business side taking control over innovation and experimentation. So will the Big Three embrace this new openness? Or is it too hard to let go of all that power? Anthony says "I think they will find it difficult to adapt their business models to tap into the affordable gaming market. Can elephants jump? We'll have to wait and see. We want to see a wave like the birth of mobile gaming – new developers as well as established development houses that are tired of the costs and restrictions of the traditional console market."

Do indies even need the Big Three anymore? With the popularity of Kickstarter funding for indie titles, digital distribution and promotion, and the industry taking note with indie game Journey bagging five BAFTAs last month, might this hark the end of the tri-monopoly rut? As everyone knows, no-one ever really wins at Monopoly...

THE BIG THREE CONTROL THE MARKET. EVERYTHING YOU SEE, HEAR, LOOK AT AND PLAY.



ROBIN ALWAY
EDITOR OF
GAMESMASTER

THE UK BIGGEST
MULTIPLATFORM MAGAZINE

**YOU MUST HAVE SEEN
SOME EXCITING CONSOLE
LAUNCHES IN YOUR DAY.**

Nothing beats the unveiling of a new console. I was lucky enough to be there at E3 when they pulled the cloth off the 360, PS3 and Wii for the first time. But seeing

Mario running around in 3D for the first time on the N64 was a jaw-dropping moment.

**WHAT DO YOU THINK
ABOUT THE CONTROL
GAMES JOURNALISTS ARE
PUT UNDER?**

I think it's inevitable. Major games are now multi-million pound productions and the marketing is almost as important as the end product in terms of success. Our access to them is controlled, but certainly no more than in the film industry. The interesting shift for games media, though, is gamers need

more help to discover great games than ever, so there's a vital role for us there.

**HOW DO YOU THINK THE
NEW CONSOLES COMING
OUT WILL AFFECT THE
GAMES INDUSTRY? WILL
IT CHANGE ANYTHING?**

Absolutely everything is up for grabs. The games industry has already been shaken out of its stable orbit by iOS and Steam, digital distribution and the return of the PC. No one can predict how things will look in four or five years, so it's an exhilarating if uncertain time to be a gamer.

WILL IT CREATE A NEW

**GENERATION
OF GAMES
ENTHUSIASTS?**

It's already happening. The education system needs to help with proper computer science but Raspberry Pi and online courses mean anyone can be a creator as well as a consumer.

**WILL VALVE BE ABLE
TO PERSUADE NON-PC
GAMERS TO TAKE IT UP?**

If the Steam Box is the right product, definitely. The PC is already a huge platform for casual gamers. But watch out for what Apple decide to do in your living room too.

THE CONSOLES

MEET THE INDIE HARDWARE OF TOMORROW



Probably the most anti-establishment out of all the consoles, the Ouya really is attempting to stick it to the man. The console firstly doesn't require a development kit, which means anyone can make a game for it. Not only that but anyone can make an Ouya console. If you contact them they'll send you the schematics so that you can build your own one Blue Peter stylee. Can you imagine Nintendo doing that?

The Ouya might be small, but it's one of the mightier of the new wave consoles, dwarfing the Gamestick in power, graphics and Kickstarter funding. (Ouya has the second highest revenue ever earned on the crowd-funding platform to the tune of \$8.6 million.) Not only will it play Ouya games on your TV, you'll also be able to stream games using OnLive and Twitch TV. Plus all games will be free to try. All for the low console price of £99.

OUYA.TV



PROS

- + Inexpensive
- + Anyone can make the games
- + All games are free to try
- + It's the one console that developers seem to be most excited about

CONS

- Reliant on developers taking a risk
- Will outdated quickly
- No Google Play support
- People will keep saying OO-Yah like an army chant

STEAM BOX



Valve make some of the world's most beloved gaming franchises and are almost singularly responsible for this shift in gaming thanks to their online digital distribution store, Steam. Steam users total around 50 million, which is way heftier than Xbox Live's 40 million or EA's Origin service's 30 million (and that's with all the unsubtle pressure of EA trying to force you to join). Those numbers show Valve's power and insight into the future gaming market, so when they announce a PC console, everyone sits up and listens.

Valve aims to make PC gaming as easy as console gaming, by creating Steam Boxes with standardised specs called Good, Better and Best, with Good more aimed at a streaming device and Best being a mega PC to blow all console gamers' minds. This is the XI3 version – Valve's own one's not been shown yet.

XI3.COM

PROS

- + There'll be many different companies making Steam Boxes, so it'll make the price competitive
- + Access to Steam's soon-to-be-converted catalogue
- + Play PC games on your TV with ease

CONS

- Probably won't launch til 2014
- Top spec version will probably cost lots
- The PC/console gamer war will get bloody online
- Another bit of tech to hide from small children's hands



GAMESTICK

The least powerful, but most portable and cost-efficient of all the offerings is the Gamestick, made by PlayJam, a UK company that has cut its teeth making games for pretty much most Smart TVs out there. They are obviously dedicated to pushing gaming into the family lounge and out of the semen-and-Lynx-smelling teenage bedroom.

What's most interesting about this is that the Gamestick console itself is the size of a USB stick, which you plug into your TV's HDMI port. It's the teeny-weeniest console ever. The controller is custom designed, although if it's not to your tastes you can hook up other Bluetooth controllers or your smartphone or tablet if you've got big strange hands like a weirdo.

Like the Ouya the Gamestick will have its own store, meaning it won't just run games off Google Play. So far there are 200 Android games that are compatible with the device, and more should become available soon.

GAMESTICK.TV



PROS

- + Super portable
- + Least expensive of all the consoles
- + You can use alternative controllers or your Android/iOS phone or tablet

CONS

- Slowest of all consoles
- Controller is a bit gash to be honest
- TV needs to support power over HDMI or you'll need an adapter
- No Google Play support



NVIDIA SHIELD

PROS

- + Most powerful Touchscreen
- + You can use Google Play
- + TegraZone upgraded Android games
- + Can stream PC games
- + Great battery life

CONS

- Controller looks a bit crap
- Your PC will need a certain spec to stream
- Can only stream locally, so only good if you play on the toilet
- More expensive than Ouya and Gamestick

One of the biggest surprises to the market was this console, made by gaming tech royalty Nvidia, who spend their days making machines fast with top spec graphics.

It's a bit like an Xbox 360 controller with a 5-inch 720p multi-touch screen taped on and is six times more powerful than the Ouya or eSfere.

You'll also never be without a great choice of games as you can use Google Play and stream PC games from Steam, BUT, and it's a big but... firstly, you'll need a PC powerful enough to do it on and secondly you can only do it on your local WiFi. Which is a bit shit.

SHIELD.NVIDIA.COM



ESFERE

PROS

- + More RAM
- + Google Play compatibility
- + Their IndieGoGo video is so bad it's funny
- + This will never get made

CONS

- Looks a bit shit
- Bad controller
- This will probably never get made

This is the silliest idea to come out of the new wave of gaming, not in regards to the tech spec (as it doubles the RAM of both the Ouya and the Gamestick), but because of its aggressive ugliness and bizarre ideas about home furnishings.

The makers of the Esfere have taken the Glade air freshener approach, hiding it in plain sight by offering a selection of vases to distract the eye. Yes, vases.

The controller is similar to the new Wii U's pad, except you have to attach your own silicone buttons to it. They'll be lost in five minutes, or kids'll eat them and die. What an enormously rubbish idea.

ESFERE.COM

20 INDIE GAMES WE'RE EXCITED ABOUT

What are great consoles without great games to play on them? We decided to compile a list of our top indie titles for this year, covering all platforms from your phone to your new console. Without a good set of games, new consoles will fail. The Ouya will be most affected as they are completely reliant on their own store, they can't rely on Steam or Google Play to beef up their catalogues. Lucky for them it seems most developers are excited to be a part of the new wave and the total of Ouya games in development is just shy of 500. Not too shabby. Nvidia's Shield and Valve's Steam Box won't have such issues as both will be able to access the Steam digital store, as well as Google Play. Some Android games will be optimised for the Shield and sold via Nvidia's own TegraZone. If Valve releases its own titles like Portal 3 as a Steam Box exclusive, we can't imagine a console gamer in the land not forking out for one.

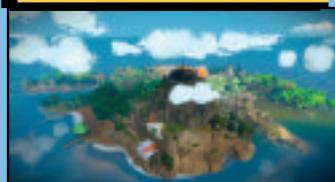
WANT TO KNOW MORE?



Watch Indie Game The Movie or the soon to be made From Bedrooms To Billions – which is a look at the beginning of the UK video games industry.

INDIEGAMETHEMOVIE.COM
FROMBEDROOMSTOBILLIONS.COM

HYPED



THE WITNESS

JONATHAN BLOW
PS4 / PC / iOS / Later: Wii U / New Xbox

Fresh from making Braid (one of the Indie Game Movie games), developer Jonathan Blow put his head down to bring you this. An exploration puzzler, which is a cross between Myst and the look of beautiful indie title Flower.



OXENFREE

MOJANG
PC / Mac

The makers that brought you arguably the most successful indie game of all time, Minecraft, are now heading into space for some more open-world spaceship adventuring.



MEW GENETICS

TEAM MEAT
iOS / PC / Android

Ever imagine you're gonna end up all alone in a house full of cats? Well see if you can cut the mustard with this new game from Team Meat. Part genetic splicing mixed with a kitty Sims game, this might get a bit weird.



DOUBLE FINE ADVENTURE

DOUBLE FINE GAMES
Ouya / PC / Mac / Linux / iOS / Android

Beloved video game chap Tim Schafer (Monkey Island) wanted to make new games, but was a short on cash. He Kickstarted it asking for \$400k and walked away with \$3.3 MILLION.

SCARY



PROJECT 2

PLAYDEAD
XBLA / PSN / PC / Mac

One of the darkest games of recent years was Limbo, a tale of a young boy trapped in a shadowy world. The makers of the game are back and in the process of creating a spiritual sequel about a lone boy set against evil doers.



THE DROWNING

SCATTERED ENTERTAINMENT
iOS / Android

First person shooters are tough at the best of times, let alone when you play 'em on a handheld device. Survival horror The Drowning hopes to combat that by reinventing the controls.



REPUBLIQUE

CAMOUFLAJ & LOGAN
iOS / PC / Mac

The future is going to be shit. Facebook will take over the Earth and kill us all. Well, République shows us just what escaping from the Zuckerberg nightmare will be like... and it looks like a stealthy, scary, arduous ordeal.



AMNESIA: A MACHINE FOR PIGS

THECHINEROOM
PC / Mac / Linux

There once was a little game called Amnesia, that scared the bejesus out of gamers. Well, it's back. So turn off the lights and run like little girls, and try not to crap your pants.

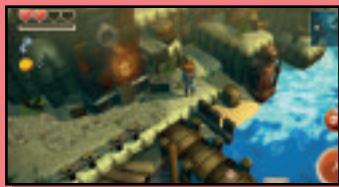
RPG



DELVER'S DROP

PIXELSCOPIC
PC / Mac / iOS / Android / Linux / Ouya

Do you ever miss Zelda games? Like the old school ones? Do you even know Zelda? Doesn't matter! This is a beautiful action RPG set in a dungeon full of traps, enemies and hopefully a little magic...awww.



OCEANHORN

CORNOFOX & BROS
PC / Mac / Linux / iOS / Android

Sea Monsters get fucking everywhere. I can't move for Cthulhus at my bus stop, I don't know about you. Here is a game (again like Zelda) but 3D and gorgeous to look at.



THE BANNER SAGA

STOIC STUDIOS

PC / Mac / Linux / iOS / PSN / XBLA

Fancy a tactical turn-based Viking adventure? One where you get really engrossed in an epic storyline with decisions to make? It's a bit like the Asterix version of Game Of Thrones, but, y'know, not in French.

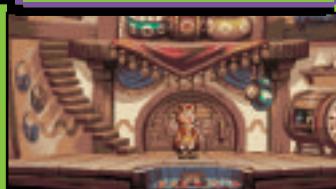


THE MOONLIGHTERS

RAD DRAGON
XBLA / PSN

Ever wondered what Michael Bublé is going to do when the music dies? Aside from being punched by passers by, he'll turn to crime. Just like in The Moonlighters. A strategy-RPG game where you make your own money.

RETRO



OWL BOY

D-PAD STUDIO
PC / XBLA

This isn't a game about the impending reality of Night Owl getting off with Laurie in Watchmen, it's a charming 2D platformer where you have to save your village from Sky Pirates. Looks pretty fun.



MOON INTERN

LARRYPIXEL
PC / Mac / Linux

Think your job's shit? How's about having to cut your teeth in space for crap pay? This mixes action and exploration amongst the moon rocks of a dangerous, underpaid career ladder.



BROKEN SWORD SERPENTS CURSE

REVOLUTION SOFTWARE
PC / Mac / Linux / iOS / Android

Whilst not as 'retro' as the other offerings, the Broken Sword series was the Call Of Duty of the day, except it's more about combining inventory items than shooting people in the face.



SUPER T.I.M.E. FORCE

CAPYBARA GAMES
XBLA

For lovers of retro games who like it fast and frantic, it'll have your thumbs bleeding as you try to save everyone by shooting a load of stuff throughout history. Consequence be damned!

WTF



RIOT

LEONARD MENCHIARI
PC / Mac / iOS / Android / Ouya

Did you think the police were a bit crap during the riots? Well, perhaps you can gift them this app that is a riot simulator. Yes a riot simulator. You can play as rozzers or malcontent - whatever takes your fancy.



FRACT OSC

PHOSFIEND SYSTEMS
PC / Mac

This is a weird first person puzzler that relies on electronic music to solve and progress. Clear your schedule, get yourself some psychotropic drugs and blow your tiny mind.



PRISON ARCHITECT

INTROVERSION SOFTWARE
PC / Mac / Linux

Did you empathise with Warden Norton in The Shawshank Redemption? Well now you can build your very own corrupt prison with this simulation. Complete with riots, scary showers and bonus fires!



JOHANN SEBASTIAN JOST

DIE GUTE FABRIK
PS3 / PC / Mac

This is the weirdest of all these games, mainly because there are no graphics and it's played in real life using motion controllers. It's like a musical playground duel. Told you it was weird!

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get OFF the RADAR

TEN
TRIED AND
TESTED
METHODS!

ILLUSTRATIONS: PETE GAMLEN

We've noticed a change in you recently, and we think we know why. You've realised all your friends are flaming divs, your job is as boring as ready salted crisps, your family are nagging sacks of shit and you spend all of your free time sitting in front of the TV eating raw potatoes and punching yourself in the face. Wouldn't it be great to just fuck everything to Hell and just completely slip off the grid, just disappear? Yes it bloody well would! Imagine all the free time you'd have if everyone thought you were dead? You could do whatever the fuck you wanted – just think of all the sweets you could eat and dicks you could draw without some condescending prick-wipe criticising your every move! Well, today's your lucky day – over the next few pages FRONT will give you the tips you need to completely vanish off the face of the Earth forever! GO FORTH AND DRAW DICKS! YOU ARE FREE!



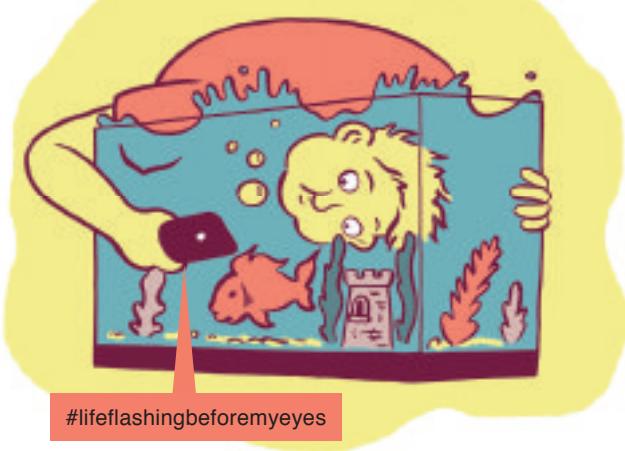
WHAT YOU'LL NEED: Eyes, eyelids, hands (optional).

HOW TO DISAPPEAR: It's a well-known fact that if you can't see anybody, then they sure as shit can't see you! Nur nar naa naa nur! You can't find me! Naa naa naa nur nur! Chase me chase me! Naa naa nurruh – *steps on rake and handle smacks face*

LIVE TWEET YOUR DEATH

WHAT YOU'LL NEED: A Twitter account, smartphone.
HOW TO DISAPPEAR: This is one of the easiest ways to convince everyone that you're dead. Just give your Twitter followers a live stream of updates chronicling your death so they'll organise your funeral immediately. Here's an example:
"Having a nice Sunday drive,

love this weather!"
"Oh fuck I've gone off a sodding cliff lol"
"Shit the car's underwater, uh oh #drowning"
"I'm so dead!"
#lifeflashingbeforemyeyes"
"I'm fucking dead"
If your followers need extra confirmation, add an update a couple of days later:
"Still not alive #flotsam"



#lifeflashingbeforemyeyes



EMPLOY EXTREME CAMOUFLAGE

WHAT YOU'LL NEED: Paint, a talented artist.

HOW TO DISAPPEAR: Firstly, you'll need to pick a spot in which you'll be happy to spend the rest of your life – your bedroom/kitchen/toilet/crack den etc. Once you've found the perfect place, just get a professional artist to paint you into the background.

Upon completion, murder the painter, dispose of the body and return to your life-area AND NEVER EVER MOVE AGAIN. Congratulations, you are dead to the world. Unless you've hidden in a library and an old lady mistakenly tries to get a book off the shelf by tugging at your dick and having a heart attack. That'll blow your cover.

UTILISE CLEVER PHONE TACTICS

WHAT YOU'LL NEED: A telephone.
HOW TO DISAPPEAR: This requires little to no effort. Firstly, stop going to work and/or meeting your friends. Then, when people start to call you, answer the phone with "Hello? This is God." Your loved ones will immediately assume you're dead and they have been put through to Heaven. Soon the calls will

decrease in frequency and eventually stop – you are now free to watch as much porn and eat as many onion rings as you want. It's probably a good idea to tailor the answer to your personality, if you are a cunt, use: "Fuck you, this is Satan." Or if you are a Viking, use: "Welcome to Valhalla, RAAOOOARR BIG TURKEY FUCKING DRUMSTICKS LOOK AT MY HORNY HAT."



LIVE WITH THE WOLVES

WHAT YOU'LL NEED: Some friendly wolves.

HOW TO DISAPPEAR: Drop everything this INSTANT. Venture out into the deepest wilderness and find a pack of wild wolves. Try not to die underneath their thrashing claws and deadly teeth, and slowly integrate yourself into their community. Do this by growing your hair really long, crawling around on all fours, pissing

up against trees and biting rabbits' guts out. Eventually your friends and family will call off the search and even if someone does spot you, they'll just think you're a wolf anyway – if they don't, well, chomp their necks out or something. Either way, you're a wolf now, and you can drink those well nice bitter milkshakes produced from a female wolf's teats whenever you want. Yum!

7 BECOME THE MOST BORING MAN ON THE PLANET

WHAT YOU'LL NEED:

A complete lack of personality.

HOW TO DISAPPEAR:

This is a difficult one, you need to completely erase every single facet of your personality; you must become a lifeless chunk of boring piss. We'd suggest adopting the CV on the right as your own to fully immerse yourself in the role. If you conform to this character, you will never be invited to any parties and everyone will think you are a right beige twat. You will be completely ignored for the rest of your life.

CURRICULUM VITAE

NEW NAME: John Smith
JOB: Recruitment Consultant
FAVOURITE BAND: Dire Straits
FAVOURITE FILM: The Shawshank Redemption
FAVOURITE TV SHOW: Top Gear
OUTFIT: Cords, blue V-neck jumper, white shirt, brown loafers
INTERESTS: Breathing, blinking, parkour.



7 BECOME A MASTER OF MIRRORS

WHAT YOU'LL NEED:

A fuckload of mirrors.

HOW TO DISAPPEAR:

This will cost a shitting fortune, but who cares? You're going off the grid, you're never going to have to pay any bills ever again! To carry out this method, you first need to buy an absolute scrottonne of reflective glass, then proceed to cover every inch (inside and outside) of your house in

it. Finally you'll need to strap a load of mirrors to your body (with a two-way mirror over your head). Well done, you are now invisible. If anyone does bump into you or your house, they'll be confronted with such a mind-bending vortex of reflective hell that they'll most likely tear their eyes from the sockets and headbutt the floor until their skull explodes.

8 TURN SNITCH

WHAT YOU'LL NEED:

A fedora, no morals whatsoever.

HOW TO DISAPPEAR: The fun part comes first – get involved with the mob. Then have fun for five or six years doing loads of coke, making an obscene amount of money, smashing your enemies' fingers with hammers and shooting people in the neck in the middle of Italian restaurants. Don't get carried away though, you don't want

to attract too much attention. Now comes the important part – become an informant and turn over your friends to the police. As a result, they'll put you in witness protection and you can go and live in the Bahamas doing loads of cocaine, making an obscene amount of sandcastles, smashing turtles' heads in with hammers and shooting your load on the sand in the middle of a nudist beach.



GET ABDUCTED BY ALIENS

WHAT YOU'LL NEED: A mullet, lots of liquor.

HOW TO DISAPPEAR: Get absolutely, unbelievably, screechingly drunk, then go out into the garden and begin waving your fist at the sky and screaming things like "Aliens don't fucking exist and even if they did they're all pillocks!" You might have to do this for a couple of weeks to get the aliens' attention, but perseverance will pay off and eventually you WILL be abducted and have a long probe thrust up your wincing bum-eye. If you can handle weekly rectal examinations, then just simply ask the aliens if you can stay with them. They'll probably say yes and you can live the rest of your days on a wicked planet – just think of all the cool new flavours of Haribo and Sunny D that they'll have compared to back here.



10 KILL YOURSELF

WHAT YOU'LL NEED:

Dettol, a knife.

HOW TO DISAPPEAR: Only use this method if your bollocks are the size, heat and density of the fucking sun. First you need to start cleaning your kitchen, then when you're about halfway through, plunge a massive kitchen knife into your eye and wiggle it about so that it murders up your brain and you shit yourself

and die. You might be thinking that this is a stupid idea, but you're wrong. That's because you have 'unfinished business' (you never completed cleaning the kitchen remember?) so you can come back as a ghost! Now you can do fun things like creep up behind your mates while they're having some alone time and whisper "Ewww, what a gross dick" in their ears.

WHAT TO DO ONCE YOU'RE OFF THE GRID

YOU'RE FREE! YOU'VE
GOT ALL THE TIME IN THE
WORLD! BUT HOW THE FUCK
DO YOU FILL IT?

- Stop wearing clothes.
- Put assorted food items up your bum.
- Get some graph paper and colour in every other square on each page.
- Stare at random people in the street.
- Jump out at people in public toilets and run off giggling.
- Get a hernia.
- Carve 'PISS' into a tree using a penknife tied to your cock.
- Go for a poo and don't even wipe your bum.
- Scream at your reflection for 72 days.
- Wank on a cat's back.
- Fold your willy between your legs, speak in an accent and pretend to be a sexy French girl.

- Write a monologue about a dog's bum-eye and perform it to a squirrel in the woods.
- Shoplift an iPad and then take it back immediately because you feel too guilty.
- Puke in a bird's nest.
- Feed a duck.
- Fuck a duck.
- Eat a Cheestrings the wrong way.



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• TATTOOS •
• ALKALINE TRIO •
• WINDBREAKERS •

Style

• FIDLAR •
• NEW DROPS •
• SEXY DREAMS •



The latest lookbook from OGs Stüssy has been shot by renowned photographer Kenneth Cappello and pretty much shows the brand in all their glory. The spring/summer collections are damn good – for spring they've dropped some amazing sweaters and coach jackets as well as some awesome tie-dye tees. As well as that they've got the standard killer accessories for you to get, too. Go get it now! Quick! All of it! varioushideoutstore.com





The comfiest and raddest boxers around. Lousy Livin is rooted in skating, so look out for collabs with killer skate brands.

Boxer shorts £12.90
lousylivin.com



Australia's Grand Scheme make amazing products. You won't be-leaf your eyes. Yeah?
Muai Wowie Back Pack \$110
grandscheme.com.au



POPEYE IS AMAZING!!! We love Popeye and this capsule collection between Brutus and 10.Deep is fucking killer.

Collection \$various
10deep.com



Boyz N The Hood is such a phat film, we drink 40oz like Gs every motherfuckin' day.

Tee £30, Cap £30
starterblacklabel.co.uk



Zephyrs are damn nice hats, and they make touchscreen gloves because the iPhone might catch on.

Cap £25
asos.com

These limited Chuck Taylors are a copy of the model from 1970... they're proper, proper limited. Like proper.

Converse 1970s Chuck Taylor All Stars £45-£55
footpatrol.co.uk



DGK released one of the best skate videos of 2012, their apparel is fucking sick too.

Sweater £TBA Tee £25
routeone.co.uk



Yes Baker! Another load of amazing apparel from one of the sickest companies around.

Tees £25, Tie Dye £30, Baseball Tee £28
sluggerskatestore.co.uk



Vans' spring Van Doren releases include this stupidly rad print Authentic. Just look at it!

Vans Authentic £55
vans.co.uk



(Left to right)

Zac:

Hoodie by Diamond Supply Co. £80
urbanindustry.co.uk

Baseball tee by Brixton £40 urbanindustry.co.uk

Shoes Zac's own

Brandon:

Beanie by Chimp £15 thechimpstore.com

Shirt by HUF £70 urbanindustry.co.uk

Jacket Brandon's own

Trousers by Dickies £45 dickiesstreetwear.com

Complete deck by Anti-Hero

£87 muleone.co.uk

Elvis:

Jacket Elvis' own

Shirt by Quiksilver £42 quiksilver.co.uk

Jeans Elvis' own

Shoes by Vans £51 rubbersole.co.uk

Max:

Beanie by Raised By Wolves £35 thechimpstore.com

Sweater by Independent Truck Co.

£40 independentskate.co.uk

Jeans Max's own

Shoes by Vans £47 rubbersole.co.uk

Meet the **LA PUNKS** who
love to **SKATE** & **DRINK** **BEER**

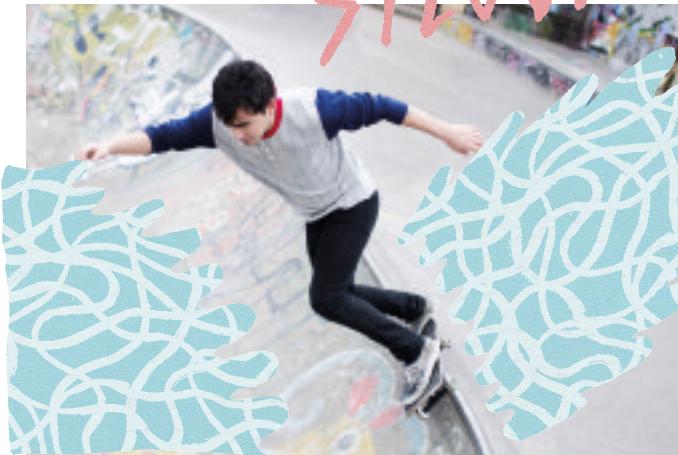


ILLUSTRATION: ED J BROWN
PHOTOGRAPHY: SIDNEY BERNSTEIN



Style

SPLASH!



Elvis:
Jacket by Carhartt
£115 urbanindustry.co.uk

YEAH





HEY ZAC! YOU'VE JUST BEEN OUT SKATING, HAVE YOU BEEN SKATING YOUR WHOLE LIFE?

Yeah we've all been into skating our whole lives. I grew up in Hawaii so I was really into surfing as well, my dad shaped surfboards so I fully got into the whole thing with the fashion and everything, but I always drifted toward skateboarding. We've made a ramp at our house too.

YOU GREW UP IN HAWAII, WAS IT A COMPLETELY DIFFERENT WAY OF LIFE TO LA?

They're both really laid back places and in LA marijuana is freely available, so everyone is just chilled out. We ended up just forming a band on a hangover one day.

WHY DID YOU MOVE TO LA?

I had a really bad, heavy time on drugs I was just getting fucked up and completely wasted for a week straight. I had a really bad car accident and I woke up on a plane covered in cuts and bruises. I didn't know what was going on, I had to ask someone where the plane was going, and thought 'Oh, it looks like

I'm moving to LA then.'

FUCK. WAS LA HOW YOU IMAGINED IT WOULD BE?

It's such a cool place, especially for us as there's a definite skater culture. There's so many bands, man.

WHAT MADE YOU WANT TO FORM A BAND INSTEAD OF BUM AROUND SKATING?

Well I've always been into music, I've been playing music my whole life. We've all been into skating but that was never going to be a thing, we've just always wanted to be in a band and that's what FIDLAR is. We don't have a frontman per se, everyone is equal, everything is split equally. We write all the songs together and it's all really chilled out. We started by just playing house parties and warehouses, so it's crazy to think we were playing huge festivals like Reading and Leeds, then going back to playing in our friends' houses. It's funny because people still say 'You were better when you were playing house parties,' and I'm just like 'We still do! We play them all the time!'

YOU FIRST GIG WAS AT A SKATE

PARK, TOO...

It was at a skate park in Culver City for this thing called FMLY where hundreds of kids would ride bikes round and round until the cops came to shut it down at like 1am. We were playing through only one outlet with fucking loads of extension cables and kids were just going nuts.

YOUR SONGS ARE ABOUT GOING CRAZY WHEN YOU'RE YOUNG, WHAT ARE THE INGREDIENTS TO A FIDLAR PARTY?

We used to have this cocktail that's a mix of fruit punch and Everclear, which is a 200 proof rum, we drank that shit all the time. We'd make up huge batches of it and hand it out to the kids at shows. We'd call it the Hunch Punch because it would leave you hunched over in the corner after too many. In terms of ingredients to a party there has to be rock 'n' roll. A lot of our friends are into hip-hop, which we're into as well, but partying is all about rock music.

IN CHEAP BEER YOU SING OF YOUR LOVE FOR CHEAP BEER, HAVE YOU MOVED ON TO IT?



(Below right)
Brandon:
Beanie by Carhartt
£20 urbanindustry.co.uk
Sweater by Santa Cruz
£35 santacruz-europe.com
Shirt by HUF
£70 urbanindustry.co.uk
Trousers by Dickies
£45 dickiesstreetwear.com
Shoes by Vans
£55 rubbersole.co.uk

THE GREAT THING ABOUT
CHEAP BEERS IS YOU CAN DRINK
AND STILL PLAY A
SHOW *





Deck by Zero Skateboards £60 sjskateshop.com



MORE EXPENSIVE BOOZE NOW YOU'RE GETTING BIGGER?

We'll drink whatever's free. When you play a show the venue will supply you with beer and stuff so we'll drink whatever we can get. When we're home, though, sure we'll drink cheap beer. The great thing about it is you can drink 12 and still play a show. You get to enjoy that all-day drunk feeling.

AS WELL AS SELLING CDS ONLINE YOU SELL FIDLAR SKATE DECKS...

Yeah man, well FIDLAR is a skating term [Fuck It Dog Life's A Risk]. If someone was thinking of backing out of a trick or a jump you'd just say to 'em 'Come on dude,

FIDLAR!' I've always thought of it as more of a lifestyle. We want to make loads of cool shit like griptape and even a FIDLAR surf board.

YOU GUYS ARE FROM A VERY DIY BACKGROUND, HOW DID YOU GET TO WHERE YOU ARE NOW?

We've always done everything ourselves, from our CDs to t-shirts. Our friend Milo designed the logo for Cheap Beer so he and Elvis (guitarist) went to Target, an outlet store in the States, and stole 70 white shirts for us to print on and we just sold them at our shows. I always say the shittiest thing about DIY is that you have to do it yourself, but the reason we

went DIY is because we realised there's so many bands out there that we have to do this ourselves, and even now we're on a label we're still updating our Tumblr, Twitter and Facebook. We use YouTube just to upload demos. Anything we record in the studio we'll upload onto YouTube, there's like a new video every week.

WHERE DO FIDLAR GO FROM HERE?

We're looking at going to Australia which will be fucking cool. In May we're having a month off before we do the summer festivals. We're calling May our Internet Tour as we're going to sit at home and post on social media, then we'll be back in the UK this summer. Can't wait. FRONT



F.Y.I

When the guys from Gunning For Tamar came into shoot with us, they looked a little drunk. Especially drummer D'arcy, who was constantly laughing like Mutley. They're on tour at the moment so check 'em out, facebook. com/gunningfortamar

FOURSTAR
£90, fourstarclothing.com

SELECTS

WINDBREAKERS

IF THERE'S ONE THING WE KNOW ABOUT AT FRONT, IT'S BREAKING WIND, SO WE'VE PUT TOGETHER SOME OF THE BEST LIGHTWEIGHT JACKETS THAT DO EXACTLY THAT, AS MODELLED BY **GUNNING FOR TAMAR**



NATIVE YOUTH
£65, native-youth.com



ALTAMONT
£85, altamontapparel.com



FLY53
£90, fly53.com



CROOKS & CASTLES
£85, threadsaddiction.com



DUFFER OF ST GEORGE
£60, jdsports.co.uk



BRIXTON
£85, size.co.uk



KR3W
£50, kr3wdenim.com



BOXFRESH
£85, asos.com



EMERICA
£90, emERICA.com

AT HOME WITH

MATT SKIBA FROM

ALKALINE TRIO

WHEN NOT TOURING THE WORLD,
THE PUNK FRONTMAN RELAXES BY
READING ABOUT NAZIS...

PHOTOGRAPHY: STEVE SCHOFIELD

CLUB 33 HAT

Club 33 is the only place in Disneyland where you can drink. 33 members built Disneyland, and they were all 33rd-degree Masons. Walt Disney was in the American Nazi Party and was a spy for the FBI. This was the club built for him and his buddies to get wasted at Disneyland.

Parts of it are creepy, but it's a cool thing, look it up.

HITLER

This is by Frank Kozik, a pretty famous rock 'n' roll artist. My friend Joe Escalante's brother Greg is an art dealer, so I went to a Kozik show where it was all dictators. I loved this. I assumed someone would buy it as the show went round the world, but nobody bought it. Then Joe, Frank and Greg gave it to me as a very nice birthday present. I'm very grateful.



DANTE'S INFERNO

When I was married, this was a gift from my brother-in-law. It's a valuable piece in my antique book collection.

DOCTORS OF DEATH

These are all about the physicians who experimented on Jewish captives during World War Two, like Josef Mengele, and the monstrous shit they were up to. It was horrible, but it fascinates me. How the fuck did that happen?

PIPE

A friend and I got really into pipe tobacco on tour. This is an antique. A ladyfriend of mine gave it to me for my birthday. I usually smoke Peterson pipes, although I'm not a full-time pipe

guy. I sometimes smoke cigarettes when I drink, but it's hard to justify. I enjoy and savour smoking the pipe. People thought I was trying to seem cool and mysterious, but I just like it.

CHARLES MANSON

Liz McGrath is one of my favourite artists, and I contacted her and had her make it for me. I hang out with a bunch of weirdos, so nobody reacts too badly to it.

**DAMIEN ECHOLS ARTWORK**

This is a piece by Damien Echols, who was falsely accused of murder. He was part of a group called the West Memphis Three. He made this behind prison walls. It's probably my favourite piece of art that I own. I've never met him, but we've communicated by mail.

**WHO HE?**

NAME: Matt Skiba
LIVES: West Hollywood
DAY JOB: Singer/guitarist in Alkaline Trio, whose new album is out now.

DAMNESIA GUITAR

This is the guitar seen on the cover of our record *Damnesia*. Fender made it for us. They're in production now, and

will soon be available to the public for a couple of hundred bucks. Having Fender make guitars for us was pretty bitchin'.

**PINK SKULL**

This has no meaning at all. I just liked it and bought it somewhere. The coaster's the same – I just bought it. Not everything has a story.

**HEAVEN & HELL BOOKS**

The duality of *Heaven & Hell* is a bit of a constant for me, it's present in a lot of my work. I'm also into motorcycles, I have a Ducati and I like motorcycle culture.

**AMERICAN PSYCHO**

Bret Easton Ellis is one of my favourite writers. I'll regularly read the whole thing cover to cover. The writing's beautiful, even when describing something really horrible. There's usually a copy of this or *Blood Meridian* by Cormac McCarthy within reach.



WHO HE?

NAME: Andy Hurley
LIVES: Milwaukee, Wisconsin
DAY JOB: Drummer in pop-punk heroes Fall Out Boy
CHECK OUT: New Fall Out Boy album, *Save Rock And Roll, out now*

This is a gorilla skull with an AK-47 and an inverted cross. I was going to have two 1800s-style fancy heads on my hands, a girl and a guy, and they would kiss when I put my hands together. It felt weird for me, a bit too nice. Seth [Wood, tattooist] said "What about animal heads?" then "What about animal skulls?" then "What about a gorilla skull?" and I was sold. I like guns, especially AK-47s. They call AK-47 clips banana clips, so it makes sense, and there was space for an upside-down cross. Perfect!

8

5

7

1

3

7

This is a scarab beetle with the bottom of a skull, so it's a beetle, a skull and cyclops in one go.

This was my first tattoo. I got it for my mom's birthday. She has tattoos herself, so she loved it. She's cool. It's the tattoo I'm most attached to. I had a lot of friends with sleeves and stuff when I was a kid so I always thought they were cool. I remember a friend of mine saying to get one tattoo first and then progress further, but I always knew I'd be covered eventually. All I have left is the sides of my neck, my feet and my armpits. I'm not going to go on my face.

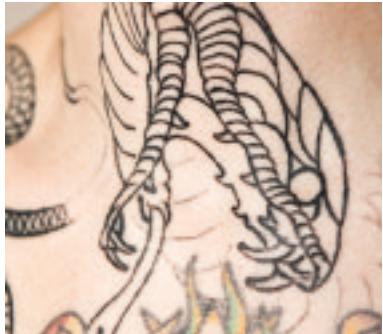
6

LIFE IN INK

ANDY HURLEY FROM FALL OUT BOY

THE DEATH METAL-LOVING DRUMMER, MORE INK THAN MAN, TALKS US THROUGH HIS DAYGLO BODY

PHOTOGRAPHY: TOM MARTIN



1 We chose a snake because this was a weird space to fill, going around the Mom. I started it last year. It'll end up filled in with stuff around it. I might get wolf heads on either side of my neck. I agreed to the throat on the morning I got it. I always thought I'd do it but had put it off, and thought "Fuck it, I might as well."



2 This cowboy killed a cop by cutting his head off – the head's on my asscheek – and also stabbed a prostitute and shot a nun, who's being eaten by a vulture and has a crucifix sticking out of her, all the way down my leg. I wanted it to be really evil. It was influenced by the comic Preacher and the Clint Eastwood movie Unforgiven.

3 This is the band initials and the straight-edge XXX. One of the guys who did our security had something similar, but I couldn't get that because I, uh, wasn't in that gang.



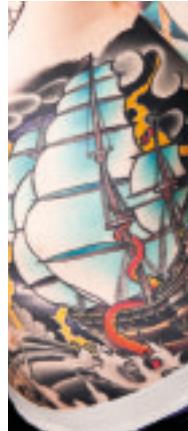
4 The original idea was based on the movie Se7en, doing the seven deadly sins and representing disgust for humanity, and Seth turned it into a much simpler, more streamlined, Tibetan-influenced death mask. I'll just give him a list of things I think are cool, and if any of them jump out at him, we go for it.



5 I'm vegan and straight-edge. These are my most recent tattoos, they were done in December by a friend. I've been straight-edge since 15 and vegan since 17, so I'm pretty committed. After the Mom tattoo, these mean the most to me.



6 I like HP Lovecraft and I wanted this to be Cthulhu-y, so I got an octopus pulling down a ship. It goes to my ankles, with tentacles everywhere. My junk isn't tattooed, it's got tattoos around it. It's framed.



7 The sleeves were based on a time in my life. This female figure represents the end of a relationship I was in, and the male figure represents me being born into a new era of my life. It doesn't mean anything now, but, I have it. This was the first piece done by Seth Wood, who did my back, hands and sides.

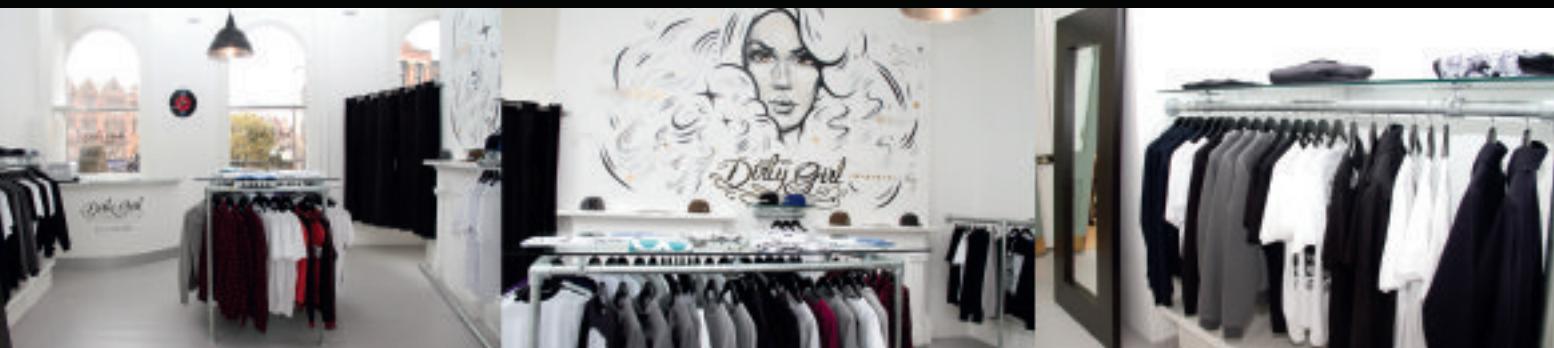


8 Fuck City was my house. I lived with four dudes and it was our crew. I was looking to get something on my hands, and didn't have any qualms about having FUCK on my knuckles.



MALE BOUTIQUE

WWW.DIRTYGIRLSTORE.CO.UK



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READERS' INK

THIS MONTH'S PICK OF YOUR INKY FLESH



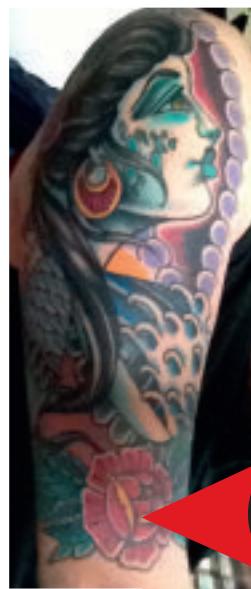
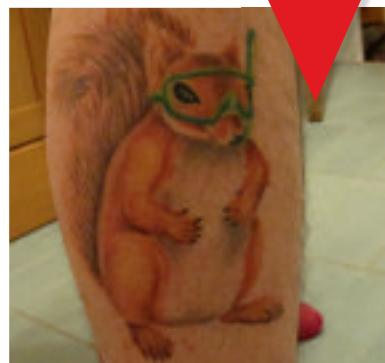
NAME: Lauren Spalding
AGE: 19
WHO DUNNIT: Tim Childs at Tebori Custom Tattoo, Waterlooville
COST: £240
HOW LONG: 6 hours



NAME: Andrew Lewis
WHO DUNNIT: Cherry Blossom Tattoo
COST: £125
TIME: 2.5 hours

NAME: Dean Edwards
AGE: 32
WHO DUNNIT: Kristian Richards at Frontier Tattoo Parlour, Cardiff
COST: £210

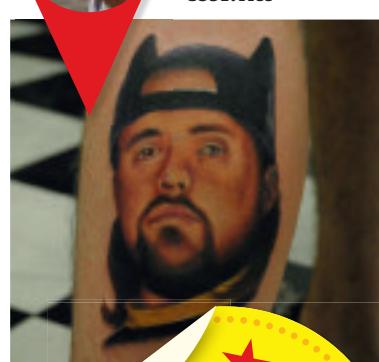
NAME: Seth Richards
AGE: 21
WHO DUNNIT: Helen at Dragon Tears, Brighouse, West Yorkshire
COST: £180



NAME: Jordan Wright
WHO DUNNIT: Rain City, Manchester
COST: £400



NAME: Joe Moore
WHO DUNNIT: Ash at Inked Up, Chester
COST: £120
HOW LONG: 2.5 hours



NAME: Richy James
AGE: 20
WHO DUNNIT: Simon Barry at Art & Soul Tattoo, Port Talbot, Wales
COST: Free



RIBS for her PLEASURE

LOCATION: RESTAURANT **DREAM KEYWORDS:** CHEF, PIE, BUTTER

I've been eating in restaurants recently because my kitchen's being fixed, which is good, as eating out has to be one of my all-time most favourite things to do (apart from seeing which vegetable fits snugger inside my vagina or perfecting blowjob techniques over a glass of merlot). It's not ideal, however, when the service is shit and you're left waiting over an hour for your main course to arrive, you're a bit pissed and you fall asleep face first into your meat pie.

I woke up face-to-face with another meaty pie but this one was human, a woman spread-eagled on what looked like a chef's table in a big industrial kitchen. She was as naked as a person can be, apart from a little blindfold. Her wrists and ankles were tied to the table and the whole kitchen smelled a bit funny.

All of a sudden a man appeared. He was wearing chef whites and told me that I was in the cool and trendy new restaurant Taste, that specialises in food that uses human

bodily fluids within all of its cooking. He said their most popular dish was the 'man-made oysters'.

He ordered me to help with the preparation process and handed me a plate of butter. My mind raced – where should it go? Then, as I felt the butter melt in my warm hands, my eyes fell back on the naked, spread-eagled woman in front of me, and I decided coating her in the butter was definitely the best thing I could do. Holding the ever-shrinking buttery cube like a bar of soap I started at her tits, rubbing it across her nips and down her belly, then with both hands I covered her in the shiny fat until she was glistening like a little wet otter.

The chef suddenly produced an apple, placing it in her mouth. He then placed a bowl underneath her and proceeded to enthusiastically go down on her. He was like a machine. Love juice began pouring out of her as I watched in awe like the depraved perv that I am. It just kept on coming and coming until it was gushing out over the

sides of the bowl. The chef pulled away, his face dripping, and looked hungrily down at the bowl of fanny juice. He popped a finger in and tasted it, just like chefs do on the telly. "Delicious!" he said, turning back to me. "Your turn."

Half excited and half terrified, I slowly took off my clothes. I wondered what he would cook with whatever he got from me. I hoped it would be something good, like a cupcake or a pudding, and not something shite like a quiche.

Fully naked, I climbed onto the work surface and went forward onto all fours. Suddenly I found a large spicy chorizo poking into my mouth, and felt eggs being cracked on my arse.

I screamed in surprise and woke myself up, covered in gravy with a big chunk of beef wedged in one of my ears. None of the waiters seemed to be looking in my direction, so I pegged it out of the restaurant without paying and decided to stick to eating raw food at home for a while.

WHAT I'M INTO THIS MONTH

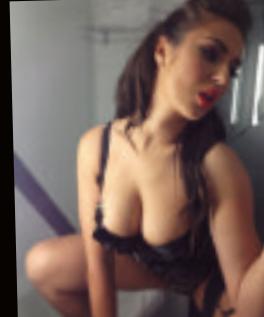


METAL CORSET

I couldn't move or breathe in this metal corset, but I felt like Cleopatra and later made love in a goddamn sarcophagus.

GROUPSHOOT

Sometimes I go to clubs and find groups of girls whose pics I can photobomb. I even got to lick this one, she tasted ridiculous.

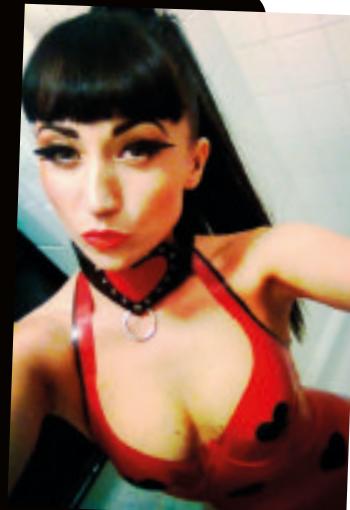


MEET CHERYL

My friend Cheryl sent me a series of pictures of her falling out of her underwear. I'd lose my arm in there.

RUBBERLOVE

I went to Torture Garden this month, fell over two men getting blowjobs on the dancefloor in time to the music, saw a man with no arms getting head from another man and decided I didn't really like it there at all, actually.



I COVERED HER IN
shiny fat



BRING ME THE HORIZON

SEMPITERNAL



We like to concentrate on bringing you the megaloz around these parts but an album of this immense quality calls for

a certain degree of seriousness. Bring Me The Horizon have been pushing the boundaries of both their own and their genre's sounds but in Sempiternal, they have produced an album that eclipses all of the great things they've already done and created what genuinely feels like a

bona fide masterpiece.

It's hard to find where to begin. The synths that punctuate opening track Can You Feel My Heart and the added layers provided throughout the album from noob Jordan Fish add elements of ambience, energy and class in equal measure. The tunes range from the fragility of Sleepwalking and And The Snakes Start To Sing to the full-on blitzkrieg of The House Of Wolves and Anti-Vist visiting every emotion and musical texture inbetween. Oli Sykes' lyrical bombs are engaging and cool as shit while his vocal performance

is unshakably confident and defies his previously limited experience with melody.

Everything about Sempiternal oozes quality. These sort of things can only truly be decided retrospectively but everything about it suggests that Sempiternal will be an era-defining, classic album. If there's a better album released this year, then I'll eat my hats. All of them.

IN A NUTSHELL: PROBABLY THE BEST ALBUM YOU'LL HEAR THIS YEAR

★★★★★ *Out 1 April*

NOW THAT'S WHAT WE FUCKING CALL MUSIC

SEEING AS ANTI-VIST DROPS A HARDCORE C-BOMB, WE GIVE PRAISE TO THE BEST SWEARING EVER PUT INTO SONGS. BOO YA!

SO WHAT? ANTI-NOWHERE LEAGUE



Metallica made this famous, playing it live on the MTV EMAs in 1996. It contains 12 fucks, two cunts, two cocks, skag, bestiality, STDs, and having sex with a schoolgirl in just over three minutes.

KILLING IN THE NAME RAGE AGAINST THE MACHINE



16 fucks and a motherfucker in the best, most sweary end to a song in the history of music. That and it stopped buck-toothed droopy bollock Joe McElderry's career. Top work, boys.

TRON CAT TYLER THE CREATOR



We're not sure what we can print here and we don't want our lawyers to lamp us in the face, so get your phone out and Google the lyrics. You'll never look at a pregnant lady the same way ever again.



KILLSWITCH ENGAGE

DISARM THE DESCENT



LET'S NOT mess around here, Jesse Leach's return to Killswitch has been a revelation for the band since their initial reunited

live performances and that's continued onto the new album. Adding a third dimension to their sound that was disappearing down an increasingly predictable part of shit creek, Leach makes Killswitch sound hungrier and, crucially, nastier than they have

in a long, long time. There are huge tunes (The Hell In Me and Beyond The Flames particularly) but this is a proper metal album that's all about vicious fret-work and enough brutality to make you want to start a circle pit round your sofa. At times it's a little Killswitch-by-numbers but that doesn't mean the quality dips one iota.

IN A NUTSHELL:

KILLSWITCH ARE BACK ALL OVER YOUR BOING.



Out 1 April



MAJOR LAZER

FREE THE UNIVERSE

Let's not fuck about, Diplo is an absolute legend and this diverse, star-studded collection is so ace, he even puts 'Mr Lover Lover' Shaggy on a track and makes it bang like Magnetic Man at their best. Elsewhere, dubstep maestro Flux Pavilion adds some serious bowel-troubling wobble all over Jah No Partial, Wyclef Jean provides his best moment since he called up his momma and told her that he's in love with this stripper (yo) on Reach For The Stars and Peaches and Timberlee drop mad riddims all over the shop on Scare Me. Basically, this is dub done in the most cutting edge fashion possible.

IN A NUTSHELL: PUMPING DUB WHILE AVOIDING DUBSTEP AT ALL COSTS. MAJOR LEAGUE.



Out 15 April



PARAMORE

PARAMORE



In the wake of a million copycat bands trying to steal their thunder while they've been away, Paramore have returned with their

most diverse and eclectic collection to date. Running at a whopping 68 minutes in length, Paramore is definitely unafraid to explore previously unchartered waters... even if that does include the questionable decision to muck about with ukuleles. Gospel choirs and hand claps punctuate Ain't It Fun and there's nods to The Cure, Alt-J and more left-of-centre influences but without ever straying far from the dynamite, power-pop vocal punch that makes everything distinctively Paramore.

IN A NUTSHELL: LOOKS LIKE PARAMORE-MANIA WON'T BE SLOWING DOWN ANY TIME SOON.



Out 9 April

ALKALINE TRIO

MY SHAME IS TRUE

It's been a rocky couple of years for the Trio. It's been a while since they dropped a banging album (Crimson, since you ask) and My Shame



Is True follows the blueprint of the last few: a couple of serious bombs and a lot of meh. The gothic overtones of Kiss You To Death recalls the ace Good Mourning days and the opening sugar rush on She Lied To The FBI is pretty good (even if it feels like we've been here before) but there's a lot of going through the motions here. It's not that My Shame Is True's even particularly bad. It's just an alright album from a band that were once amongst the greatest and most creative that pop-punk has ever thrown up.

IN A NUTSHELL: MEH SHAME IS TRUE. ALKA-MEH TRIO.



Out 1 April



**"I HEADBUTTED
A KID AND ACCIDENTALLY
CHIPPED MY TOOTH"**

KILLSWITCH ENGAGE

THEY'RE LOUD, ANGRY AND ONE OF THEM WEARS A CAPE. THE METALCORE PIONEERS RETURN WITH A NEW ALBUM AND OLD SINGER

YOUR NEW ALBUM DISARM THE DESCENT IS REALLY AGGRESSIVE, IS THAT INTENTIONAL?

ADAM DUTKIEWICZ, GUITAR: I felt the previous record was too singer-songwriterly. I wanted to bring back some of the metal guts and teeth.

JESSE LEACH, VOCALS: The music was all done when I started, so I built my lyrics and melodies around it. I could feel the visceral energy in it, and I just fed off it.

IT'S RELEASED ON APRIL FOOL'S DAY, IS IT JUST AN ELABORATE PRANK?

A: The fool is the person who buys it because there's no refund.

ARE YOU GUYS BIG PRANKSTERS?

A: We scare people, it's kind of become our band and crew thing.

J: It can get quite elaborate. There's a couple of guys in the crew who take it very seriously. They'll hide in the shower on the tour bus for half an hour waiting for someone. Adam once scared me and I almost kicked him in the face.

A: Another prank was on our assistant tour manager at the time. I sent him out on stage at the start of the set instead of me while I stood behind the amps and actually played. I gave him a guitar and he just ran out and started awkwardly dancing wearing a cape. The rest of the band were so upset with me while I was stood in the back laughing my ass off.

JESSE, YOU WENT BACK TO REAL LIFE AFTER KILLSWITCH, WAS THERE A BIG

'FUCK YOU, BOSS!' MOMENT WHEN YOU GOT THE CALL TO REJOIN?

J: I told my manager I had the gig and I didn't need this job anymore, I unbuttoned by shirt and swirled it round my head. There were shots of whisky all over the bar and we partied all night.

A: Also I disagree with FRONT's beer department (see FRONT 177). Your ratings of Weissbeer are wrong. Erdinger is horrible but Paulaner is unbelievable!

WHAT'S YOUR FAVOURITE BEER?

A: It's like asking a dad his favourite kid.

J: Mine's Guinness. It's my go-to. If the bar has Guinness then I'm there.

BUT THEY DON'T DO GUINNESS RIGHT IN AMERICA...

J: The pubs where I live have pretty amazing connections to Ireland and they get good stuff. Although I've never been to Ireland to have a proper one. I wish it was more popular, it's better than Jägermeister. That stuff is poison.

AS WELL AS LOVING BOOZE, YOU GUYS HELPED KICKSTART THE MODERN METALCORE MOVEMENT...

J: The term metalcore is so strange. From what it was to what it is now, it's so oversaturated. I don't think some of the bands playing now even understand the roots. If you mention bands like Bad Brains, Minor Threat and Black Flag to your average metalcore fan, they're not going to know who these

bands are but without those bands there would be no core in metalcore. On the new record I was really striving to bring some of that hardcore back. It's important because it's where we all came from.

DO YOU TRY AND BRING THE HARDCORE TO KILLSWITCH SHOWS?

J: I give as much as possible on stage. My energy is balanced out by everybody in the band. Adam moves more than I do.

A: I hit people all the time. I accidentally headbutted a kid and chipped my tooth. I once saw a crowd take down a 50 foot inflatable Jäger bottle and tear it to shreds. That was fun. And a crowd set loads of tyres and trash on fire.

J: I had to pull my shirt over my face and sing through my shirt. Then they did a circle pit around the huge fire.

IF YOU COULD ENGAGE THE KILLSWITCH FOR ANYONE, WHO WOULD IT BE?

A: Snooki. Actually the entire cast of Jersey Shore. They're awful humans, their dads should have pulled out.

WOULD YOU EVER DO A KILLSWITCH ENGAGE JERSEY SHORE EPISODE?

A: It would just be me telling them that they're shitty people and absolute fucking cunts.



CINEMA

EVIL DEAD

**STARRING: JANE LEVY,
SHILOH FERNANDEZ**

Another month, another remake, this time of that 1981 horror movie set in that cabin starring that bloke with the big chin. So even though they've already basically remade *The Evil Dead* (*Evil Dead II* is essentially a rehash of the first film) they've decided to do it again. Luckily, the filmmakers behind the original had a big input into this redo and have done their best to relentlessly plug and praise the movie, optimistically labelling it "The most terrifying film you will ever experience."

Well you can sack that off for starters because it's definitely not that – last month's 15-rated *Mama* was a lot scarier. It's way too silly – a girl with yellow contact lenses rasping "I'm going to eat your soul" is far too hokey to be truly frightening. It was allowed in the 80s, but it just doesn't fly nowadays, it's been done to evil death.

Still, it's certainly got a lot to recommend it. Like the original, it displays a blatant disregard for subtlety and throws as much gore, guts and grue at the screen as is (in)humanly possible. It really is one of the muckiest horror movies out there – anything and everything goes, which frankly, is a good thing.

Yet amidst all the gloopy fun, there still remains an overriding sense of 'been there, seen that, got our arms ripped off' and this lack of originality stops it from becoming a remake in the class of *The Thing* or the recent *Maniac*. But hey, it isn't about sparkly vampires and it's got a rabid Hell-woman cutting her fucking tongue in half with a Stanley knife – you could do a lot worse.

IN A NUTSHELL:

A BRASH RE-HASH WITH SLASH AND PANACHE.



Out 19 April



Q&A FEDE ALVAREZ *EVIL DEAD* DIRECTOR

HOW DID YOU GET INVOLVED IN THE PROJECT TO BEGIN WITH?
I made a short called *Panic Attack* in 2009 and it was an overnight hit in the industry. I met a lot of people through it including Sam Raimi. We

started to develop a feature version and after a couple of months we realised that we connected on so many levels, so he asked if I'd do *Evil Dead* and I said yes!

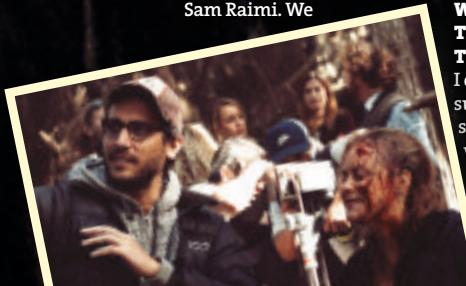
THE FILM GOT AN NC-17 RATING IN AMERICA, WERE YOU ANNOYED THAT YOU HAD TO CUT IT TO GET AN R RATING?

I don't think the movie has suffered. The movie you'll see is the best version that we did because we had

the challenge of cutting the movie for an R and still keeping it scary.

SO WHAT ARE YOUR BEST SCARING TECHNIQUES?

It's all about anticipation. You expose them to something disturbing early on, then every minute of the movie you'll be worried about being exposed to that again. You have to be faithful to the promise you made to the audience at the beginning.



FURTHER VIEWINGS

SERIOUSLY, WHAT'S THIS?

DVD MAN WITH THE IRON FISTS

Starring RZA, Russell Crowe
Out 1 April

That hip-hop bloke has gone and done a kung-fu movie. We're not sure what the fuck happened but one guy could turn into metal FOR NO REASON so we're happy. Then someone gets their eye punched out. Then THERE IS A MAN AND HE HAS IRON FISTS.

CINEMA SPRING BREAKERS

Starring Selena Gomez, Vanessa Hudgens
Out 5 April

Ex-Disney stars in their bikinis doing drugs, having sex and shooting guns. ON PAPER IT'S THE BEST FILM EVER MADE!



CINEMA PLACE BEYOND THE PINES

Starring Ryan Gosling, Bradley Cooper
Out 12 April

It's that film starring Ryan Gosling as a mega-cool-as-fuck motorcycle stunt rider who turns to crime and falls in love with a woman he can't have. IT'S DRIVE ON A BIKE! IT'S DRIVE ON A BIKE! We hope you're writing this down.

DVD SIGHTSEERS

Starring Alice Lowe, Steve Oram
Out now

This follows a couple as they holiday around England, taking in such delights as the the Crich Tramway Museum. Oh and they fucking kill people too.

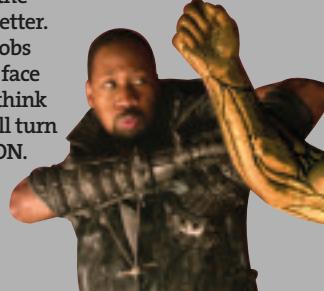


ANY FUCKING GOOD THEN?

It's a lot of fun but it had the potential to be so much better. If you want a load of nutjobs kicking each other in the face then you're in. But don't think about it too much or you'll turn into metal FOR NO REASON.

IN A NUTSHELL

KUNG-FU-TANG-TASTIC.



Unfortunately, it's not the best film ever made and our heads didn't explode. It's fun and sexy but has its head distractingly far up really cool. It's obvious the girls know they're in a hip,

edgy movie and their metaphorical 'fuck yous' to Mum are glaringly off-putting. Also, the shittest ending we've seen in a while.

IN A NUTSHELL

DIS-KNEES-UP.



It's not Drive on a bike. The trailers lead you to believe it's entirely different. It's a sweeping drama and covers far more characters than just Gosling. It's a shame the third act's barrage of coincidences let it down.

IN A NUTSHELL

NOT DRIVE ON A BIKE.



endearing even though they're smashing skulls in. Still, it's only a bloody movie so chill out – it's funny. Nice ending too.

IN A NUTSHELL

WE'RE ALL GOING ON A SUMMER KILLING SPREE.



SWERVE THIS

LAKE PLACID: THE FINAL CHAPTER

Lake Placid was good wasn't it? Well this is FUCKING SHIT. It's the fourth one which means it's four times worse. Also, it's not the 'final chapter' is it? IT NEVER BLOODY IS.



SILENT HILL: REVELATION

The first film was meh, but this is a turd and puke and baguette. If you've never seen the first movie then you will have NO FUCKING CLUE what is going on. Imagine recreating a trip into your anus using CGI. This is it.





THIRD-PERSON SHOOTER

GEARS OF WAR: JUDGMENT

XBOX 360

NOTHING BEATS having your mates around you during tough times. Even if, lets be honest, they cause half of the problems, it's still nice to feel part of a team. Except, of course, when their shenanigans get you hauled up in front of a judge. Then perhaps you've taken it a wee bit past peeing up against a statue on a boozy trip to Amsterdam.

Camaraderie is what Gears games are all about. A rag-tag team facing off against an alien

invasion with some awesome fun guns and some team-strengthening chatter.

Judgment (we're sure that should have an E in it) sits as a prequel to the whole franchise, just as half of the usual GOW team is dragged up in front of a Vincent Price-looking judge to answer for their crimes. The game is told through four characters' perspectives as they tell their side.

This is a typical Gears game. No huge surprises or changes, but then

when you've got a franchise that people love, why alter it? If you haven't played GOW before, it's the epitome of ballsy survive-by-the-skin-of-your-teeth combat, with characters so broad they match their big-ass necks.

Fun is still king here and no more so than with the mini declassified missions to opt into mid-campaign if you're feeling particularly kickass. There are (of course) new weapons – check out the Markza, it's my new favourite – and some new modes for the most team-building multiplayer you can find in games.

IN A NUTSHELL

SAMEY FUN... BUT WHEN DOES FUN GET BORING?



Out now





FIRST-PERSON STEALTH SHOOTER

SNIPER: GHOST WARRIOR 2

PS3, XBOX 360, PC

PANIC. It sets in like a virus, turning half of us into inert meat bags with as much use to society as Simon Cowell. The majority of shooters these days like you to get stuck knee-deep into the enemy like a stabby mosh pit until you can't work out which bloke just elbowed you in the face. This is when panic sets in.

Sniper GW2 is more zen-like than the rest of the FPS hoi-poloi. You're an elite sniper, the guy the others rely on to keep them safe. The bonus of which is that you get a good view of the battle half the time without breaking a sweat or finding someone's guts on your chin.

If you're a fan of shooting first and asking questions later, then perhaps give it a miss. Caution and stealth are key (with occasional "Oh fuck!" moments), and within that silence and timing come some fantastically tense moments with a side order of smug when you nail it.

IN A NUTSHELL

A GAME OF CHESS WITH GUNS!



Out now



MORE THIS WAY

HACK AND SLASH

GOD OF WAR: ASCENSION

PS3

IF ANYONE is in need of anger management it's Kratos, possibly the angriest man in gaming. He's not a man to piss off, as that will tend to end up with your arms ripped off and saliva all down your windpipe.

In Ascension you meet the pre-franchise Kratos, a man with a slightly less ruined set of vocal cords who could presumably still do some choral singing.

All the GOW games including this one are about over-the-top combat, characters and storylines. Ascension ticks all those boxes as it's what they've been doing

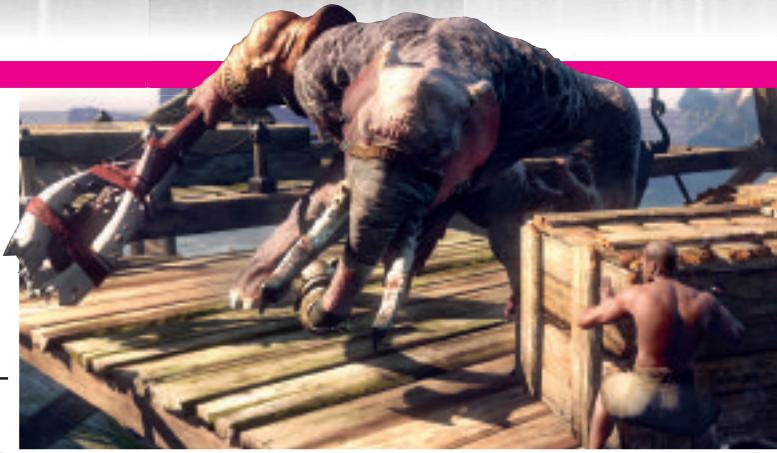
for a long time very well. New players might find they get crippling RSI from the staggering combos, but nailing a good sequence is worth the inability to move your thumbs. The quick-time events are still there as is the lordy world-ending chit-chat. The battles are still just as adept at making you feel like a fly trying to squash an angry gorilla, but it's this sense of scale and bad-assery that makes GOW so much motherfucking fun.

IN A NUTSHELL

FINGER-CRAMPING GIANT-SCALED ACTION.



Out now



DOWNLOADABLE GAMES



ADVENTURE-HORROR YEAR WALK

IOS, £2.49

One of the most refreshing games to come out for a while. Weird, Swedish, compelling adventure-horror. MUST BUY!

SIDE SCROLLER GUNSLUGS

IOS/ANDROID/WIN/BB10 £1.49

A frantic pixel-retro side-scrolling action game with some of the best arcade music. (I downloaded the soundtrack, I liked it so much.)



APP OF THE MONTH ADOBE PHOTOSHOP TOUCH

IOS, £2.99

Getting bored with bullshit-ass Instagram filters? How about some real pro touching up?

WEIRD APP OF THE MONTH JONES ON FIRE

IOS/ANDROID, FREE

This is a fast-paced fire-swamped kitten saving game. We all like kittens right? You've been on YouTube, yeah?



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CHAPEL COUTURE

Chapel Couture is a young, independent UK clothing label with streetwear and high fashion influences. They say they're focused on quality, presentation and longevity.

Chapel.
COUTURE

chapelcouture.com



ROUTE ONE

Route One are the proud stockists of the awesome new cap company ATT Prime, featuring a range of five-panels and snapbacks including these "Outlaw" Mitchell & Ness caps.

ROUTE ONE
1989

routeone.co.uk

FILTHY HEARTS CLOTHING

Plymouth-based Filthy Hearts boast odd yet fun designs available on sweaters, vests and canvas with t-shirts coming soon.



filthyheartsclothing.bigcartel.com

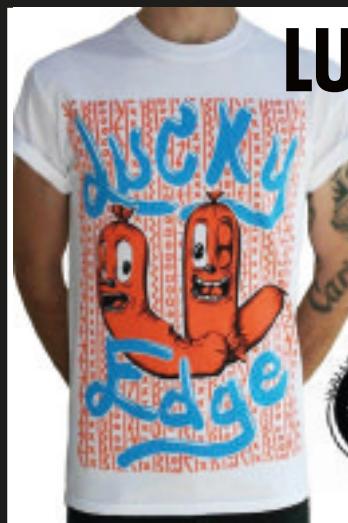


grimapparel.bigcartel.com

GRIM APPAREL

GRIM, established late 2012 oop north, work closely with artists in the UK and overseas to provide a

number of products including shades and windbreakers. Get 10% off by using offer code **FRONT10**.



LUCKY EDGE DECKS

Lucky Edge Decks are a contemporary skate and streetwear brand making high quality skateboard decks and apparel, sporting a nice range of often sausage-based products.



luckyedgedecks.co.uk

BLITZED

Blitzed Clothing have a new range out now, so they suggest you go nuts checking out their lines. As an added bonus, you can use handy discount code **FRONTMAG** for 10% off your entire order.

Blitzed

blitzedclothing.com



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OWN THE NIGHT CLOTHING

Own The Night offer logo tees in a range of colours, phone cases, bags and those must-have items for a British summer – sweatshirts and beanies.



OwnTheNightClothing.com



POSITIVE OUTLOOK

Positive Outlook Clothing hail from the Midlands and aim to take street wear into eco-friendly production. Grab their first two organic-cotton t-shirts for just £30 with code **FRONT30**.

positiveoutlookclothing.co.uk

URBAN COUTURE

An independent and alternative streetwear brand based in Yorkshire, specialising in handmade, eye-catching garments, Urban Couture aim to give their customers the chance to stand out and not surrender to high street brands.



urbancoutureclothing.bigcartel.com

WLDWLVS

Scottish brand WLDWLVS have restocked their signature Inverted Anchor tee in black and gold. Visit their site for other colours and a wide range of tees and hats.



store.wldwlvs.com



WHY NOT?

Why Not Clothing say they are not just a brand but a statement. Their tees promote a "why-not" approach to life. So WHY NOT visit their website and make your statement?

whynotclothing.co.uk

LOYALTY AND DEVOTION

Check out the awesomely mental t-shirt designs at Loyalty and Devotion and get 20% off with the discount code **FRONT20**. Our favourite is the city-trampling Orc.



loyaltyanddevotion.co.uk





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HERE'S THIS MONTH'S
UNDERGROUND HEROES



LIT LIKE VEGAS

Newly-formed alt-rock party-starters from Surrey, Lit Like Vegas's latest single, Citylights,

is on iTunes now and there'll be plenty of chances to see them live this spring.

FOR FANS OF:
Young Guns,
A Day To Remember,
Yellowcard.

TIDAL

Swansea four-piece Tidal have proudly shared the stage with Feeder, Revoker, Young

Guns and many more. Their debut album What Will Remain... is out now on iTunes.

FOR FANS OF:
Black Sabbath,
Led Zeppelin,
The Answer.

TODAY THEY ARE OLDER

Formed in 2010, Today They Are Older are just about ready to release their debut album, The

Evergreen Theory, on Twister Records, and are looking to tour the UK this summer.

FOR FANS OF:
Deftones,
Every Time I Die,
Architects, Rinoa.

■ soundcloud.com/today_they_are_older



THE HANDSOME SCOUNDRELS

The Handsome Scoundrels are a three-piece punk band from Alabama who've just

released an EP, Thick Cuts Pt. II, available for just five US bucks from their website.

FOR FANS OF:
The Ramones, Bad Religion, Bad Brains, The Hives.



■ handsomescoundrels.com

OF EMPIRES

This four-piece band, based in both Brighton and Guernsey, summon the spirit of rock 'n' roll's

1960s heyday. Their new video, I Am The Night, is up on their Vimeo page now.

FOR FANS OF: Queens Of The Stone Age, The Black Keys, Black Rebel Motorcycle Club.



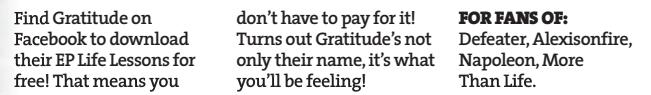
■ facebook.com/ofempires

GRATITUDE

Find Gratitude on Facebook to download their EP Life Lessons for free! That means you

don't have to pay for it! Turns out Gratitude's not only their name, it's what you'll be feeling!

FOR FANS OF:
Defeater, Alexisonfire, Napoleon, More Than Life.



WORLD'S BIGGEST C*NTS

THE FIRM-BUT-FAIR PAGE THAT
SORTS THE RAGING ARSEHOLES
FROM THE MINOR WANKERS

ALRIGHT KID

Can you please put the "Nah, you're alright," ungrateful little cunt from the McDonald's advert on. He should be grateful Uncle Tony's come to service his mum, fix his bike and let him borrow his records. It's not until the greedy, mardy cunt gets a burger he shows any interest, even then he gives his pickle away. CUNT.



YES

Tom Bailey, via email

Hi Tom! That kid is a massive cunt, who doesn't realise his new dad is Psycho Paul from Ideal. He's an ungrateful shit who doesn't appreciate that he's being offered lifts, records and an un-shitted in toilet. Also Maccy's know everyone takes the gherkin out – stop putting the cunts in there then, you McPricks.

BARRIE

Susie Barrie is a cunt. She's one of the many wine-guzzling cunts from Saturday Kitchen. I don't care about its feel and sensual smells. Have you noticed that no one else is in the wine aisle when this mega-cunt is present? That's cos they're all bored of her and her shit stories about grapes. Cunt!

Arse-Grapes, via email

You're right about the deserted aisle, Arse-Grapes, although cunt is a bit harsh when Saturday Kitchen justifies drinking in the morning.

The real cunt is the Omelette

Challenge, the most useless bullshit TV ever, in which chefs claim raw egg isn't raw. Twats.

NO



MCILROY

There's an advert at the moment for Santander in which Rory McIlroy does the worst fucking acting I have ever seen. He acts like someone built a robot, and that robot was a cunt. Jenson Button must be fucking delighted to only be the second cuntiest cunt in something. But don't let me drift off the main cunt here, Cunty Cuntllcunt, the beaten-by-his-wisdom-teeth, tournament-skipping, golf-cunt.

Matt, via Facebook

Damn fucking right, Matt, Rory McIlroy's acting in that advert is so bad that watching it gives you bad AIDS. McIlroy is worth £156 million, apparently. He's 23. What a fucking cunt. Fuck his fucking face.

ANT & DEC

Ant & Dec are cunts. They get paid millions to stand around like twats saying things like "It's Emma Bunton!" and sending their audience of fuckwits into a nonsensical frenzy. Fuck them. How hard is standing next to someone, being fed lines through an earpiece and talking shit? Cunts.

Bobby P, via Facebook

Hi Bobby. Nope! The thing with Ant & Dec is, they're always better than the alternative. If they weren't around, Vernon Kay would present everything, and he's shit. Or Paddy McGuinness. Or fucking OJ fucking fucking Borg.

NO

ISH



LYNCH

I've been watching The Big Reunion on ITV2, because it turns out watching mentally ill people do backflips is really entertaining. But one of the twins from B*Witched,

Edele Lynch, is the worst cunt in the world. She looks like Courtney Cox on heroin sucking on a lemon, and has hair that has been cut in a design technology class using set squares.

Steve, via email

Hi Steve. Edele's horrible – she's like a shit boss at a shit job. But it's worth pointing out that the one who used to have really fucking crap curly hair is now the fittest woman in the world.

PICTURES: REX

THE C*NTDOWN

1	RORY MCILROY	NEW ENTRY
2	MRS BROWN	
3	THE MCDONALD'S "YOU'RE ALRIGHT" KID	NEW ENTRY
4	GERARD BUTLER	
5	KEVIN BACON	
6	RUSSELL KANE	
7	HULK HOGAN	▲
8	EDELE LYNCH	NEW ENTRY
9	JARED LETO	
10	40% OF ONE DIRECTION	▼



YES



BRICK LANE L.L.

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THE  HUNDREDS
WWW.THEHUNDREDS.COM